



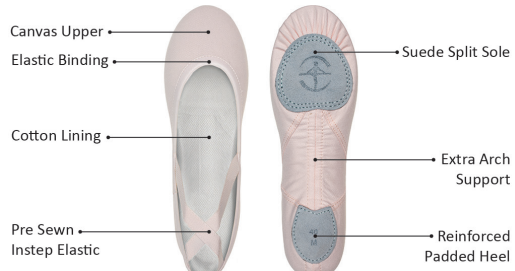
Wear Mei

Designed in France

SHOES & TIGHTS
2023

« Made by dancers,
for dancers »



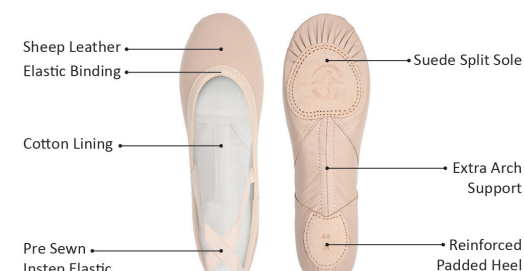


All sizes are unisex.

VESTA

Split-sole stretch canvas ballet shoe. Full stretch canvas is handmade and machine stitched. No drawstring binding, which provides unsurpassed comfort and flexibility. This premium shoe also offers flat stitch pleats that prevent bunching and bulging under the toes and the sole of the foot. Lower vamp shows off the arch of the foot while the stretch canvas material will hug the dancer's foot and provide a sleek and professional look. Available in three widths.

Size : 23 to 50 No Half Size
Width : Narrow - Medium - Wide
 * Available from size 23 to 46 and in Narrow and Medium width only.



All sizes are unisex.

PLUTON

Split-sole premium "stretch" leather ballet shoe. Full glove leather is handmade and machine stitched. No drawstring binding, which provides unsurpassed comfort and flexibility. This premium shoe also offers flat stitch pleats that prevent bunching and bulging under the toes and the sole of the foot. Lower vamp shows off the arch of the foot while the premium glove leather material will hug the dancer's foot and provide a sleek and professional look. Available in three widths.

Size : 26 to 50 No Half Size
Width : Narrow - Medium - Wide

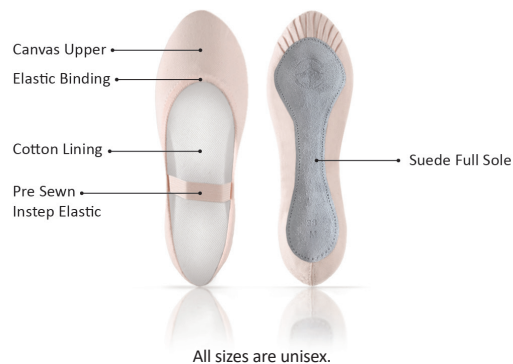




JUNON *

These full sole canvas ballet shoes come in both medium and narrow widths to accommodate growing feet. The full sole design will provide support for our beginner dancers as they learn how to point and arch. Durable canvas on top and sturdy leather sole at the bottom with soft interior lining for comfort.

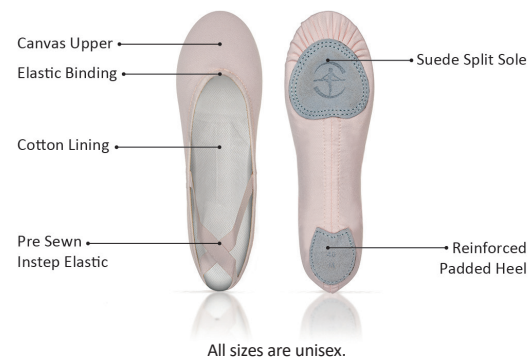
Size : 23 to 43 No Half Size
Width : Narrow - Medium



CERES ?

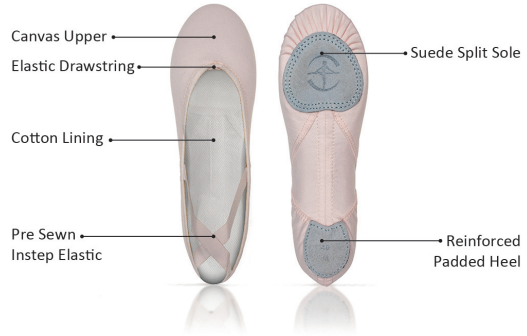
A perfect premium stretch canvas ballet shoe for beginners with the look and feel of our Vesta. Two widths are provided to accommodate growing feet. Split-sole ballet slipper with pre-sewn elastics.

Size : 23 to 43 No Half Size
Width : Narrow - Medium





PREMIUM CANVAS



All sizes are unisex.

NEPTUNE

This premium split-sole ballet shoe features high quality canvas and flexible lining for comfort. Flat stitch pleats prevent bunching and bulging under the toes and the sole of the foot. Lower vamp as well as arch stitching shows off the arch of the foot and the shape of the sole which creates a better profile under the foot. Available in two widths.

Size : 26 to 50 No Half Size

Width : Narrow - Medium

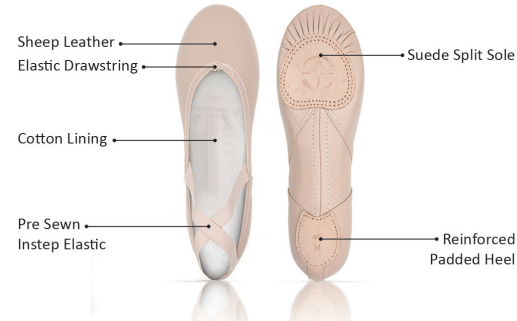
* Available from size 26 to 46 only.



WHITE LIGHT PINK GREY BLACK



PREMIUM LEATHER



All sizes are unisex.

SATURNE

Split-sole premium leather ballet shoe. Full glove leather is handmade and machine stitched. This premium shoe also features flat stitching of the pleats that prevents bunching and bulging under the toes and the sole of the foot. Lower vamp shows off the arch of the foot while the premium glove leather material will hug the dancer's foot and provide a sleek and professional look. Available in two widths.

Size : 26 to 46 No Half Size

Width : Narrow - Medium



WHITE SALMON BLACK



INSTINCT 2

Stretch leather "Turner Shoe" with a high quality elastic binding and two elastics for secure fit.

This turner shoe will allow a dancer to practice and perform their best without worrying about their toes separating.

The soft leather properly follows the dancer's foot

Half-sole design with covered toes.

Suede sole with pleats.

Premium elastic sewn in two directions for secure fit and wear.

Ideal for dancers that want a closed toe shoe without the heel constriction.

Leather

Size : XS - S - M - L - XL



SALMON

IMPULSE 2

Stretch canvas "Turner Shoe" with a high quality elastic binding and two elastics for secure fit.

This turner shoe will allow a dancer to practice and perform their best without worrying about their toes separating.

Stretch canvas properly follows the dancer's foot.

Half-sole design with covered toes.

Suede sole with pleats.

Premium elastic sewn in two directions for secure fit and wear.

Ideal for dancers that want a closed toe shoe without the heel constriction.

Stretch canvas

Size : XS - S - M - L - XL



DARK PINK



TAN



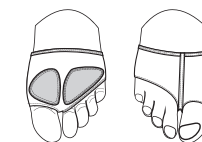
WALNUT

PEGASUS

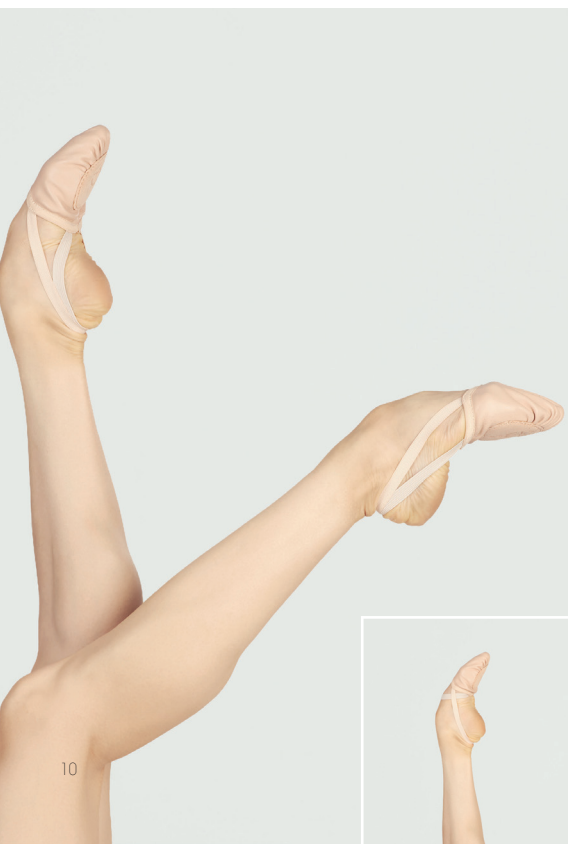
Innovative, perforated microfiber material providing an invisible look in class and on stage. This breathable modern-style shoe will allow a dancer to have support, padding on the ball of the foot as well as connection to the floor with an open-toe design. It separates the toe from rest of foot and provides a snug, glove-like fit with its premium elastic binding.

Perforated microfiber

Size : XS - S - M - L - XL - XXL



DARK BEIGE



DEMI-POINTE

The Demi-Pointe is a wonderful way for a dancer **to transition** from a Vesta or Pluton ballet slipper to one of Wear Moi's popular pointe shoe styles.

This satin shoe is handmade in the **turned construction method** and features evenly spaced pleats on the bottom/front of the shoe.

The Demi-Pointe contains a leather sole and a **lightweight box toe**, like traditional pointe shoes. The most important thing to remember about a Demi-Pointe is that **it does not contain a shank** – the most vital part of a pointe shoe to stand "en pointe". The most effective use of a Demi-Pointe is when it is part of the syllabus required by a school or conservatory, where a teacher can use this tool in the training process towards pointe work. Typically, teachers will recommend ballet slippers at the barre and a Demi-Pointe for center work one year before the student advances to "full" pointe. This allows the foot to **become conditioned to the feel of a pointe shoe**.

In addition, a Demi-Pointe develops and strengthens muscles in preparation for full pointe work. Also, the young dancer becomes familiar with tying their ribbons. The Demi-Pointe is available with pre-stitched, high-quality **satin or cotton ribbons** free of charge.

Demi-Pointe's sizing follows the **UK sizing system**.

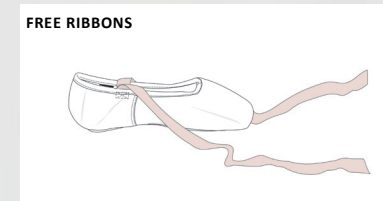
DEMI-POINTE

Satin demi-pointe shoes. Special box for beginners with a U cut throat and no shank. Excellent pre-pointe shoe to develop and strengthen the muscles in preparation for full pointe work. Should never be used to go "en pointe." Elastic drawstring.



 SALMON

SIZE	WIDTH	FREE RIBBONS
2 to 7	medium wide extra wide x extra wide	X XX XXX XXXX
		available with pre-stitched satin or cotton



DEMI-POINTE MORE OPTIONS SIZE

If your size does not match our core sizing, you have more size options to order, ranging from 13 to 9.

	MORE OPTIONS			STOCK ITEMS												MORE OPTIONS			
SIZE UK	13	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	
SIZE EUR	32	33	33.5	34	35	35.5	36	36.5	37	38	39	39.5	40	41	41.5	42	42.5	43	
SIZE JAPAN	19.8	20.4	20.8	21.1	21.8	22.1	22.4	22.8	23.1	24.2	24.9	25.5	25.8	26.4	26.8	27.2	27.5	27.8	
SIZE US	1	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5	



Sleek and elegant, the Alfa point shoe is ideal for the **moderate-shaped Greek or Roman foot**, where the second toe predominates or two toes of equal length. Handmade in the classic **turned construction** method (made inside out) by craftsmen trained in age-old European shoemaking traditions. Dancers embrace Alfa worldwide. Its clean lines contribute to a **moderate crown height with lowered side and heel measurements**.

An open **U-shaped throat** provides freedom in the vamp area. The throat of the point shoe features an **elastic drawstring encased in a cotton binding**. Its **reinforced platform ensures extended wear**, while a silicone gel tip pad applied to the inside of the shoe's platform offers additional comfort.

High wings provide lateral support to the metatarsals. A polyurethane (microfiber) insole and back-quarter panels prevent "sliding" in the shoe and wicks away moisture.

An **embossed leather outsole** marked with a decorative design, including the size, width, and shank strength, provides traction.

Alfa is available with pre-stitched, high-quality **satin or cotton ribbons** free of charge.

Alfa's sizing follows the **UK sizing system**.

Elastic drawstring encased in a cotton binding



Greek-Square

Roman

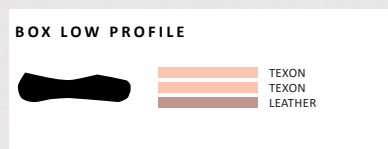
ALFA SOFT

Alfa Soft shank provides light support to the arch and is ideal for dancers with tight ligaments or an underdeveloped arch. In most cases, a "beginner" who is starting pointe work will be best served with a soft shank. The minimal support provided by a soft shank will allow the dancer to stretch their ligaments to enable the dancer to stand fully "on top" of their platform. In other cases, a "seasoned" dancer with very tight ligaments may continue to wear a soft shank.



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 8	medium wide extra wide x extra wide	X XX XXX XXXX
		satin or cotton



BINDING : ELASTIC DRAWSTRING

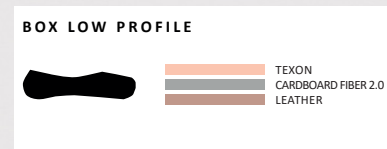
ALFA MEDIUM

Alfa Medium shank provides ample support to the arch for most dancers. For dancers with pliable ligaments, a medium shank allows them to stand "on top" of their platform with great ease.



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 8	medium wide extra wide x extra wide	X XX XXX XXXX
		satin or cotton



BINDING : ELASTIC DRAWSTRING

ALFA POINTE MORE OPTIONS

The Salmon, Walnut and Carmel colors will match your skin tone. The White and Black colors will be more adapted to the needs of your dance performances.



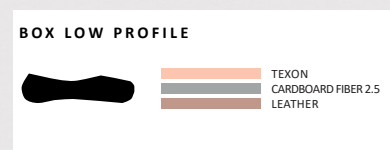
ALFA HARD

Alfa Hard shank supports a malleable arch with stretched ligaments. For the best support for this type of arch, a hard shank will provide the most significant support. In addition, the shank must conform to the foot's arch. A three-quarter cut shank provides the utmost contact to the arch for maximum support while "en pointe."



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 8	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton



BINDING : ELASTIC DRAWSTRING

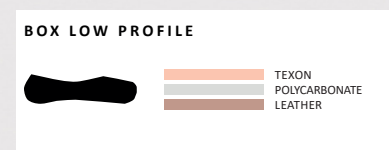
ALFA REINFORCED HARD

Alfa Reinforced Hard shank supports a highly flexible foot with stretched ligaments - either through the development of the arch or born with loose ligaments. A reinforced hard shank will provide the ultimate support to the arch. A half shank is best suited for this type of arch to ensure that the shank will conform entirely to the arch.



SALMON

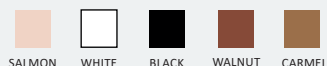
SIZE	WIDTH	FREE RIBBONS
3 to 8	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton



BINDING : ELASTIC DRAWSTRING

ALFA POINTE MORE OPTIONS

The Salmon, Walnut and Carmel colors will match your skin tone. The White and Black colors will be more adapted to the needs of your dance performances.





Like Alfa, the Omega pointe shoe is ideal for the **moderate-shaped Greek or Roman foot**, where the second toe predominates or two toes of equal length, as both pointe shoes share the same last. Omega, manufactured in the **turn construction** method (made inside out) with external pleats, is English shoemaking traditionalism at its best. Noted for its clean appearance when placed on the foot, Omega's **elasticized binding** enhances the dancers' leg line to become a natural foot extension.

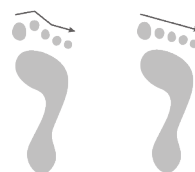
Additionally, a **moderate crown height** adds to Omega's eloquent line. A **reduction of the side and heel measurement** and an open **U shape throat** display the dancers' arch to its maximum potential. Its **reinforced platform ensures extended wear**, while a silicone gel tip pad applied to the inside of the shoe's platform offers additional comfort. Lateral support at the metatarsals is due to Omega's **supportive wings**. A polyurethane (microfiber) insole and back-quarter panels prevent "sliding" in the shoe and wicks away moisture.

An **embossed leather outsole** marked with a decorative design, including the size, width, and shank strength, provides traction.

Omega is available with pre-stitched, high-quality **satin or cotton ribbons** free of charge.

Omega's sizing follows the **UK sizing system**.

Elasticized binding without drawstring



Greek-Square Roman

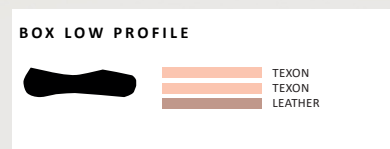
OMEGA SOFT

Omega Soft shank provides light support to the arch and is ideal for dancers with tight ligaments or an underdeveloped arch. In most cases, a "beginner" who is starting pointe work will be best served with a soft shank. The minimal support provided by a soft shank will allow the dancer to stretch their ligaments to enable the dancer to stand fully "on top" of their platform. In other cases, a "seasoned" dancer with very tight ligaments may continue to wear a soft shank.



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 8	medium wide extra wide x extra wide	X XX XXX XXXX satin or cotton



BINDING : ELASTIC BINDING

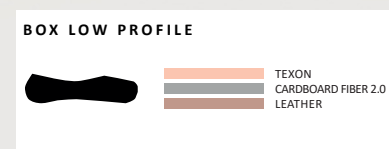
OMEGA MEDIUM

Omega Medium shank provides ample support to the arch for most dancers. For dancers with pliable ligaments, a medium shank allows them to stand "on top" of their platform with great ease.



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 8	medium wide extra wide x extra wide	X XX XXX XXXX satin or cotton



BINDING : ELASTIC BINDING

OMEGA POINTE MORE OPTIONS

The Salmon, Walnut and Carmel colors will match your skin tone. The White and Black colors will be more adapted to the needs of your dance performances.



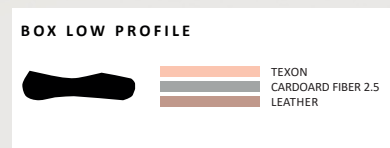
OMEGA HARD

Omega Hard shank supports a malleable arch with stretched ligaments. For the best support for this type of arch, a hard shank will provide the most significant support. In addition, the shank must conform to the foot's arch. A three-quarter cut shank provides the utmost contact to the arch for maximum support while "en pointe."



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 8	medium wide extra wide x extra wide	X XX XXX XXXX
		satin or cotton



BINDING : ELASTIC BINDING

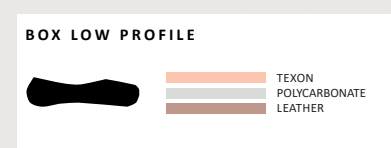
OMEGA REINFORCED HARD

Omega Reinforced Hard shank supports a highly flexible foot with stretched ligaments - either through the development of the arch or born with loose ligaments. A reinforced hard shank will provide the ultimate support to the arch. A half shank is best suited for this type of arch to ensure that the shank will conform entirely to the arch.



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 8	medium wide extra wide x extra wide	X XX XXX XXXX
		satin or cotton



BINDING : ELASTIC BINDING

OMEGA POINTE MORE OPTIONS

The Salmon, Walnut and Carmel colors will match your skin tone. The White and Black colors will be more adapted to the needs of your dance performances.



La Pointe

LA POINTE SQUARE

By Wear Moi

The **Roman and Greek Square foot** is an ideal foot shape for pointe work, as the first three toes are of equal length and have the most contact with the internal platform of the pointe shoe. Additionally, the external platform of the La Pointe Square offers the broadest platform of all Wear Moi pointe shoes. A broad platform provides the **greatest feeling of security** while "en pointe."

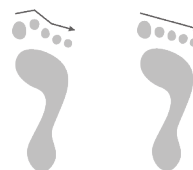
The cut of a **U shape throat** mimics the lines of the square box and is often the choice of dancers worldwide. It contains a cotton drawstring encased in a cotton binding.

The construction of La Pointe Square is in the **turned method** and offers pleats on the bottom front of the shoe and contains a standard crown height with traditional side and heel measurements. A reinforced platform **extends the longevity of this pointe shoe.**

An **embossed leather outsole** marked with a decorative design, including the size, width, and shank strength, provides traction.

La Pointe Square is available with pre-stitched, high-quality **satin or cotton ribbons** free of charge.

La Pointe's Square sizing follows the **UK sizing system.**



Greek-Square

Roman

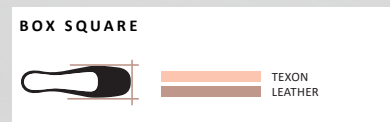
LA POINTE SQUARE EXTRA SOFT

The La Pointe Square Extra Soft shank provides minimal support to the arch and is ideal for dancers transitioning from a demi-pointe shoe to their first pair of pointe shoes. Additionally, this shank is suited for dancers with tight ligaments or an underdeveloped arch.



 SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton



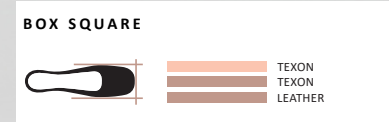
LA POINTE SQUARE SOFT

The La Pointe Square Soft shank provides light support to the arch and is ideal for dancers with tight ligaments or an underdeveloped arch. In most cases, a "beginner" who is starting pointe work will be best served with a soft shank. The minimal support provided by a soft shank will allow the dancer to stretch their ligaments to enable the dancer to stand fully "on top" of their platform. In other cases, a "seasoned" dancer with very tight ligaments may continue to wear a soft shank.



 SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton



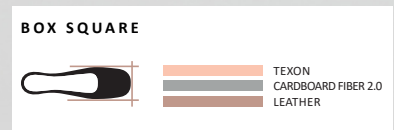
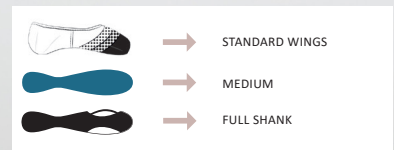
LA POINTE SQUARE MEDIUM

The La Pointe Square Medium shank provides ample support to the arch for most dancers. For dancers with pliable ligaments, a medium shank allows them to stand "on top" of their platform with great ease.



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton



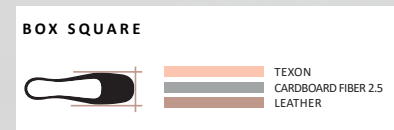
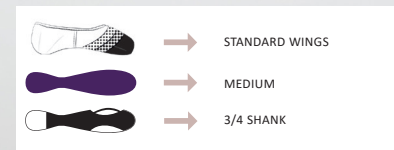
LA POINTE SQUARE HARD

The La Pointe Square Hard shank supports a malleable arch with stretched ligaments. For the best support for this type of arch, a hard shank will provide the most significant support. In addition, the shank must conform to the foot's arch. A three-quarter cut shank provides the utmost contact to the arch for maximum support while "en pointe."



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton



LA POINTE SQUARE REINFORCED HARD

The La Pointe Square Reinforced Hard shank supports a highly flexible foot with stretched ligaments- either through the development of the arch or born with loose ligaments. A reinforced hard shank will provide the ultimate support to the arch. A half shank is best suited for this type of arch to ensure that the shank will conform entirely to the arch.



SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton

	→	STANDARD WINGS
	→	REINFORCED HARD
	→	1/2 SHANK

BOX SQUARE	
	TEXON POLYCARBONATE LEATHER

MORE OPTIONS

If your ideal combination is not displayed in stock on the previous pages, we have other options on demand. Here's all the pre-defined combinations that you can choose from for the La Pointe Square and the La Pointe Taper models.

01 COLOR

The Salmon, Walnut and Carmel colors will match your skin tone. The White and Black colors will be more adapted to the needs of your dance performances.



02 SIZE

If your size does not match our core sizing, you have more size options to order, ranging from 13 to 9.

	MORE OPTIONS					STOCK ITEMS										MORE OPTIONS			
SIZE UK	13	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	
SIZE EUR	32	33	33.5	34	35	35.5	36	36.5	37	38	39	39.5	40	41	41.5	42	42.5	43	
SIZE JAPAN	19.8	20.4	20.8	21.1	21.8	22.1	22.4	22.8	23.1	24.2	24.9	25.5	25.8	26.4	26.8	27.2	27.5	27.8	
SIZE US	1	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5	

03 VAMPS



Our La Pointe models have a traditional U-cut vamp. If you prefer to opt for a different line where your foot will be less exposed, you can choose the V-cut option on demand.

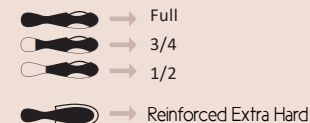
04 WIDTH

narrow (N)
medium (X)
wide (XX)
extra wide (XXX)
x extra wide (XXXX)
xx extra wide (XXXXX)

We offer two additional widths on demand.
XXXXX width only available in La Pointe Square.

05

LENGTH & SHANK



Shank and length can be adapted according to your needs.

Extra Soft shank only available in full length

RH and RXH shanks only available in 1/2 length

La Pointe

LA POINTE TAPER

by Wear Moi

The La Pointe Taper is ideally suited for the **Egyptian or Greek-Taper foot**, where the first toe (big toe) predominates, and all other phalanges reduce in length, with the fifth toe (little toe) being the shortest. The last of La Pointe Taper provides a tapered fit on the inside of the shoe for **maximum support**.

The **U throat shape** contain a cotton drawstring encased in a cotton binding.

The construction of La Pointe Taper is in the **turned method** and offers pleats on the bottom front of the shoe and contains a standard crown height with traditional side and heel measurements. The platform's durability is extended by a **reinforcement lining** placed within the box during construction.

An **embossed leather outsole** marked with a decorative design, including the size, width, and shank strength, provides traction.

La Pointe Taper is available with pre-stitched, high-quality **satin or cotton ribbons** free of charge.

La Pointe's Taper sizing follows the **UK sizing system**.



Greek-Taper Egyptian

LA POINTE TAPER EXTRA SOFT

The La Pointe Taper Extra Soft shank provides minimal support to the arch and is ideal for dancers transitioning from a demi-pointe shoe to their first pair of pointe shoes. Additionally, this shank is suited for dancers with tight ligaments or an underdeveloped arch.



 SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium wide extra wide x extra wide	X XX XXX XXXX
		satin or cotton



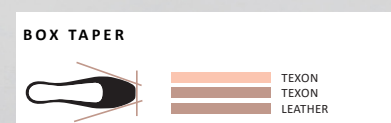
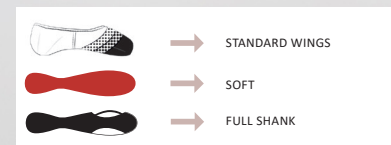
LA POINTE TAPER SOFT

The La Pointe Taper Soft shank provides light support to the arch and is ideal for dancers with tight ligaments or an underdeveloped arch. In most cases, a "beginner" who is starting pointe work will be best served with a soft shank. The minimal support provided by a soft shank will allow the dancer to stretch their ligaments to enable the dancer to stand fully "on top" of their platform. In other cases, a "seasoned" dancer with very tight ligaments may continue to wear a soft shank.



 SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium wide extra wide x extra wide	X XX XXX XXXX
		satin or cotton



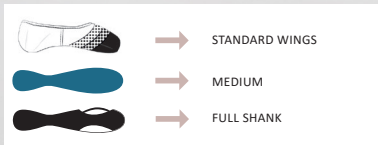
LA POINTE TAPER MEDIUM

The La Pointe Taper Medium shank provides ample support to the arch for most dancers. For dancers with pliable ligaments, a medium shank allows them to stand "on top" of their platform with great ease.



 SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton



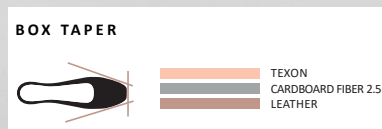
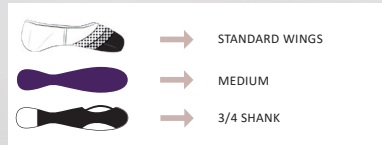
LA POINTE TAPER HARD

The La Pointe Taper Hard shank supports a malleable arch with stretched ligaments. For the best support for this type of arch, a hard shank will provide the most significant support. In addition, the shank must conform to the foot's arch. A three-quarter cut shank provides the utmost contact to the arch for maximum support while "en pointe."



 SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton






LA POINTE TAPER REINFORCED HARD

The La Pointe Taper Reinforced Hard shank supports a highly flexible foot with stretched ligaments - either through the development of the arch or born with loose ligaments. A reinforced hard shank will provide the ultimate support to the arch. A half shank is best suited for this type of arch to ensure that the shank will conform entirely to the arch.

SALMON

SIZE	WIDTH	FREE RIBBONS
3 to 7	medium X wide XX extra wide XXX x extra wide XXXX	satin or cotton

	→	STANDARD WINGS
	→	REINFORCED HARD
	→	1/2 SHANK

BOX TAPER	
	TEXON POLYCARBONATE LEATHER



MORE OPTIONS

If your ideal combination is not displayed in stock on the previous pages, we have other options on demand. Here's all the pre-defined combinations that you can choose from for the La Pointe Square and the La Pointe Taper models.

01 COLOR

The Salmon, Walnut and Carmel colors will match your skin tone. The White and Black colors will be more adapted to the needs of your dance performances.



02 SIZE

If your size does not match our core sizing, you have more size options to order, ranging from 13 to 9.

	MORE OPTIONS					STOCK ITEMS										MORE OPTIONS			
SIZE UK	13	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	
SIZE EUR	32	33	33.5	34	35	35.5	36	36.5	37	38	39	39.5	40	41	41.5	42	42.5	43	
SIZE JAPAN	19.8	20.4	20.8	21.1	21.8	22.1	22.4	22.8	23.1	24.2	24.9	25.5	25.8	26.4	26.8	27.2	27.5	27.8	
SIZE US	1	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5	

03 VAMPS



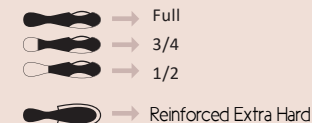
Our La Pointe models have a traditional U-cut vamp. If you prefer to opt for a different line where your foot will be less exposed, you can choose the V-cut option on demand.

04 WIDTH

narrow (N)
medium (X)
wide (XX)
extra wide (XXX)
x extra wide (XXXX)

We offer two additional widths on demand.
XXXXX width only available in La Pointe Square.

05 LENGTH & SHANK



Shank and length can be adapted according to your needs.

Extra Soft shank only available in full length

RH and RXH shanks only available in 1/2 length

MAKING YOUR OWN CUSTOM-TAILORED SHOES

Wear Moi addresses dancers' individual needs through its Made to Measure department. Be it structural needs of the foot or esthetic preferences visually, "Custom-tailored" pointe shoes can make all the difference. Many dancers from pre-professional to ballerinas of renowned ballet companies, already benefit from this service.

The most requested alterations to the upper include **higher or lower vamp, side, and or heel measurements**. **Bindings** can be produced with an elasticized casing, or a cotton drawstring encased in a cotton binding- the **drawstring may be placed on inside** if requested. For dancers with a narrower heel in proportion to the ball of the foot, **a pin heel** may be beneficial. Shanks may be modified at the back of the shank. Lateral support at the ball of the foot may be adjusted with **lower, higher, firmer, or lighter wings**.

For your total satisfaction, we will work with you to find the pointe shoes that best meet your needs. And we are at your side to support you as you pursue our shared passion, dancing without limits...

Wear Moi Custom Tailored Pointe Shoes

Date : ... / ... / ...
Fitter's name : _____

Name : _____
Address : _____
Phone : _____
E-Mail : _____

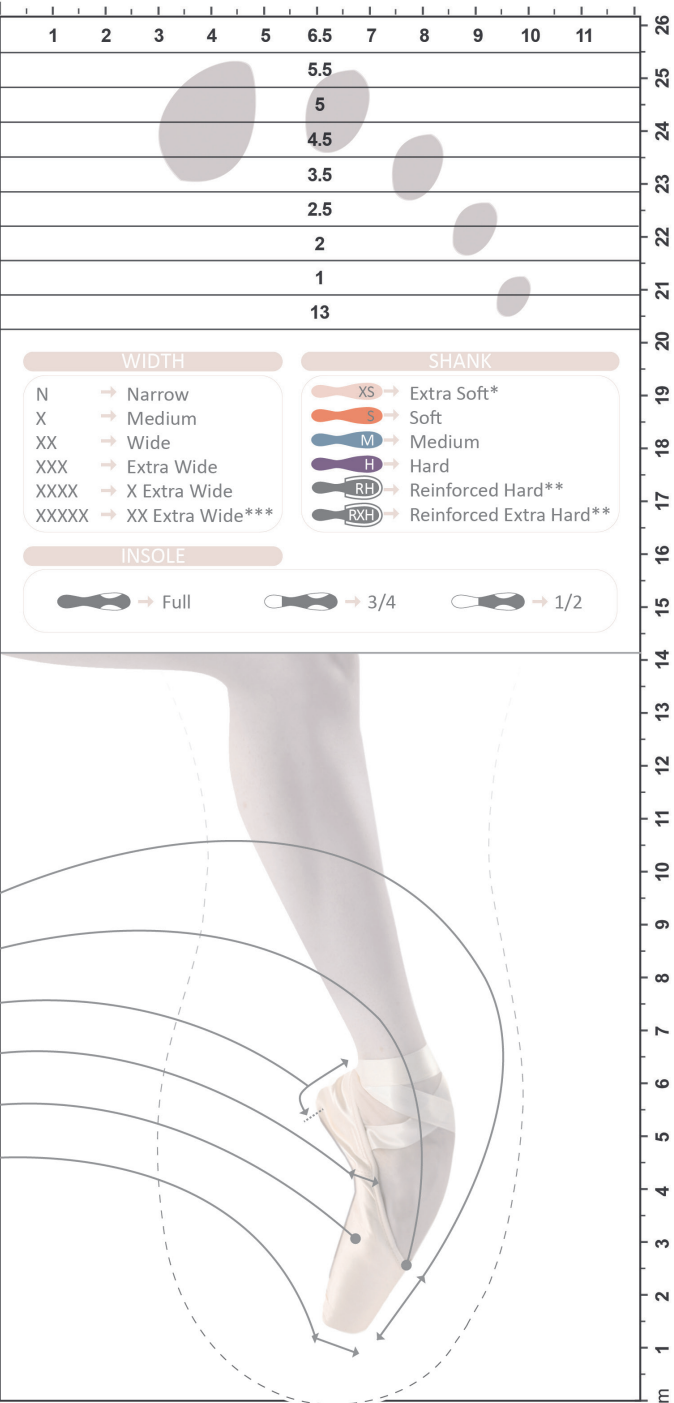
La Pointe TAPPER ☐ ALFA ☐
La Pointe SQUARE ☐ OMEGA ☐

SHOE SIZE	
WIDTH	N X XX XXX XXXX XXXXX
SHANK	XS S M H RH RXH
INSOLE	F 3/4 1/2
DRAWSTRING	ELASTIC COTTON
BORDER**	ELASTICATED*** CLASSIC
RIBBON	SATIN COTTON NO
VAMP*	
CUT**	U V
HEEL*	
SIDE*	
WINGS**	STANDARD HIGH
PLATFORM*	

*Measurement in millimeter **La Pointe Only ***No Drawstring

Comments : _____

Mesures





SHOE ACCESSORIES

DIV 56



Pre-cut pointe shoe / ballet shoe cotton ribbon.
Length : 2 m / 2.20 yards per unit
Width : 2.2 cm / 7/8" wide

DIV 57



Pre-cut pointe shoe / ballet shoe satin ribbon.
Length : 2 m / 2.20 yards per unit
Width : 2.3 cm / 7/8" wide

DIV 61



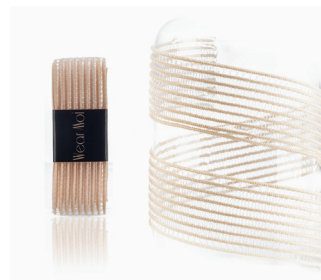
Satin ribbon with stretch insert. Takes the stress off your heel tendon. 4 per set
Length : 57 cm / 22" per unit
Width : 2.3 cm / 7/8" wide

DIV 58



Pre-cut pointe shoe elastic.
Length : 50 cm / 20" per unit
Width : 1.9 cm / 3/4" wide

DIV 59



Pre-cut pointe shoe invisible elastic.
Length : 50 cm / 20" per unit
Width : 2.5 cm / 1" wide

DIV 52



Thin and flexible silicone toe pads. Form perfectly to the foot allowing a dancer to truly feel the floor for proper technique while worn.

DIV 15



Cotton ribbon, perfect for canvas ballet shoes, great for the matte look.
Length : 50 m / 55 yards per roll
Width : 2.2 cm / 7/8" wide

DIV 31



Satin ribbon in roll.
Length : 80 m / 87 yards per roll
Width : 2.3 cm / 7/8" wide

DIV 55



Pointe shoe elastic in roll.
Length : 20 m / 22 yards per roll
Width : 1.9 cm / 3/4" wide

DIV 54



Wear Moi invisible elastic in roll.
Length : 25 m / 27 yards per roll
Width : 2.5 cm / 1" wide

DIV 13



Rock rosin, a real dancers helper.
Weight : 400g / 0.88 Pound



DIV 79

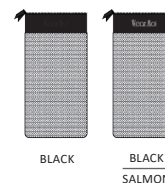
Zippered bag made from breathable mesh that is perfect for your ballet shoes.

Honeycomb Fabric - Canvas

SIZE :

Height : 25 cm

Width : 13 cm



DIV 80

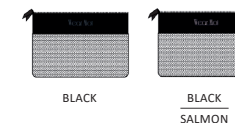
Small accessory bag featuring breathable mesh and a zippered top for security.

Honeycomb Fabric - Canvas

SIZE :

Height : 12 cm

Width : 18 cm



DIV 81

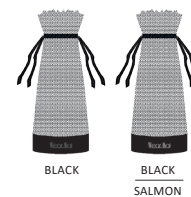
Classic breathable mesh bag with drawstrings, perfect for keeping your pointe shoes pristine.

Honeycomb Fabric - Canvas

SIZE :

Height : 33 cm

Width : 12 cm



DIV 82

This one of a kind pointe shoe bag was made exclusively for the avid ballet dancer. Store up to four pairs of pointe shoes in the breathable compartments. Features long shoulder straps for extra comfort and carrying ease.

Honeycomb Fabric - Canvas

SIZE :

Height : 22 cm

Width : 16 cm





LYCRA®

DIV 01

Footed matte semi-opaque ballet tights, with soft, comfortable Microfiber Lycra waist band, and color-matched gusset (gusset is excluded in black). Super-stretchy, our ballet tights' construction offers unrivalled fit and performance. It holds shapes and washes well without shrinking or fading. Perfect for class, rehearsal and performance.
Microfiber

Children : 4/6 - 6/8 - 8/10 - 10/12
Ladies : XS - S - M - L



TIGHTS



DIV 03

Convertible matte semi-opaque ballet tights, with soft comfortable Microfiber Lycra waist band, and color-matched gusset. Super-stretchy, the construction of our ballet tights offers unrivalled fit and performance. It holds shapes and washes well, without shrinking or fading. Perfect for class, rehearsal and performance. Microfiber

Children : 4/8 - 8/12 - 12/14
Ladies : S/M - L/XL



DIV 60

Footless matte semi-opaque ballet tights, with soft comfortable Microfiber Lycra waist band and color-matched gusset (gusset is excluded in black). Super-stretchy, the construction of our ballet tights offers unrivalled fit and performance. It holds shapes and washes well, without shrinking or fading. Perfect for class, rehearsal and performance. Microfiber

Children : 6/8 - 8/10 - 10/12
Ladies : XS - S - M - L





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SIZE CHART

TIGHTS IN CM

PRODUCT	DIV01 - DIV60							
SIZE	4/6	6/8	8/10	10/12	XS	S	M	L
HEIGHT IN CM	95 / 110	110 / 120	120 / 130	130 / 140	140 / 150	150 / 160	160 / 170	170 / 180

PRODUCT	DIV03				
SIZE	4/8	8/12	12/14	S/M	L/XL
HEIGHT IN CM	95 / 120	120 / 140	140 / 160	150 / 170	170 / 190

TIGHTS IN INCHES

PRODUCT	DIV01 - DIV60							
SIZE	4/6	6/8	8/10	10/12	XS	S	M	L
HEIGHT IN INCHES	3'1" / 3'7"	3'7" / 3'11"	3'11" / 4'3"	4'3" / 4'7"	4'7" / 4'11"	4'11" / 5'3"	5'3" / 5'7"	5'7" / 5'11"

PRODUCT	DIV03				
SIZE	4/8	8/12	12/14	S/M	L/XL
HEIGHT IN INCHES	3'1" / 3'11"	3'11" / 4'7"	4'7" / 5'3"	4'11" / 5'7"	5'7" / 6'3"

SOFT SHOES

EURO	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
US	7	8	9	10	10.5	11	12.5	13	13.5	1.5	3	4	4.5	5.5	6.5	7	7.5	8	8.5	9	9.5	10.5	11	12	12.5	13	14	15
UK	6	7	8	8.5	9	10	11	11.5	12.5	13	1	2	2.5	3.5	4	5	5.5	6.5	7.5	8	9	9.5	10	11	12	12.5	13	14
JAPAN	14,5	15	15,5	16	16,5	17,5	18	18,5	19	19,5	20	21	21,5	22	22,5	23,5	24,5	25,5	26	26,5	27,5	28,5	29,5	30	30,5	31	31,5	32

SIZE CHART

TURNER SHOES

	XS		S		M		L		XL	
EURO	34	35	36	37	38	39	40	41	42	43
US	4	4.5	5.5	6.5	7	7.5	8	8,5	9	9,5
UK	2	2.5	3.5	4.5	5	5.5	6.5	7	8	9
JAPAN	21	21,5	22	22,5	23,5	24,5	25,5	26	26,5	27,5

DEMI-POINTE

SIZE UK	13	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9
SIZE EUR	32	33	33.5	34	35	35.5	36	36.5	37	38	39	39.5	40	41	41.5	42	42.5	43
SIZE JAPAN	19.8	20.4	20.8	21.1	21.8	22.1	22.4	22.8	23.1	24.2	24.9	25.5	25.8	26.4	26.8	27.2	27.5	27.8
SIZE US	1	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5

POINTE ALFA-OMEGA

SIZE UK	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8
SIZE EUR	35.5	36	36.5	37	38	39	39.5	40	41	41.5	42
SIZE JAPAN	22.1	22.4	22.8	23.1	24.2	24.9	25.5	25.8	26.4	26.8	27.2
SIZE US	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5

LA POINTE

SIZE UK	13	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9
SIZE EUR	32	33	33.5	34	35	35.5	36	36.5	37	38	39	39.5	40	41	41.5	42	42.5	43
SIZE JAPAN	19.8	20.4	20.8	21.1	21.8	22.1	22.4	22.8	23.1	24.2	24.9	25.5	25.8	26.4	26.8	27.2	27.5	27.8
SIZE US	1	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	10.5	11	11.5

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2023
Wear Moi
Designed in France