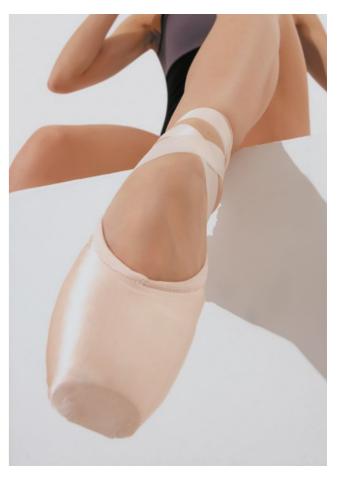




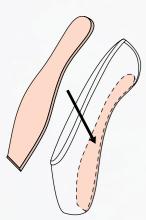
# POINTE SHOES

GRISHKO® offers the widest variety of pointe shoes on the market. The number of stock model variations (model, shank, size, width, strength) exceeds 20 000, and this number doesn't include the additional technologies, colors, and individual orders with different adjustments!

Often dancers use one particular model of pointe shoes in different shanks depending on the performances they will partake in. And sometimes, they require slight adjustments to their stock model. To make this easier for our customers, we have added a number of technologies and options to fully customize fit, look and even the function of the pointe shoe.



# **CLASSIC SHANK CONSTRUCTION**



Unique fully hand crafted production based on all natural materials. The variable shank strengths and breakdown during the lifespan of the shoe keep ones foot well trained and help to prevent injuries.

# **CLASSIC, BUT DIFFERENT**

# CLASSIC

Classic strong shank preferred by professionals. Good for advanced en-pointe elements.

#### **EASY ROLL-THROUGH**

Easier roll-through demi-pointe to an en-pointe position for extra articulation of the metatarsal.

**READY-TO-WEAR** 

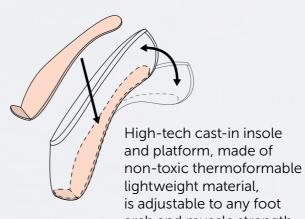


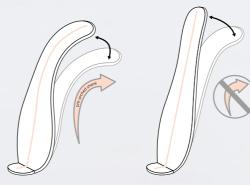
Flexible shank, preferable for demi-pointe elements and contemporary in addition to classic en-pointe elements.

**READY-TO-WEAR** 

# **INNOVATIVE SHANK CONSTRUCTION**

Flexible and supportive shanks suitable for any technique level. Long lasting performance.





Unique construction using high-tech materials provides longer life span.

# **READY-TO-WEAR**







Do not hammer

Soften the box with fingers the shank

Do not break

ATTENTION! **INNOVATIVE POINTE SHOE MODELS** ARE READY-TO-WEAR. **BREAKING IN THE SHANK WILL** CAUSE DAMAGE OF THE SHOES.



# **HOW TO CHOOSE**

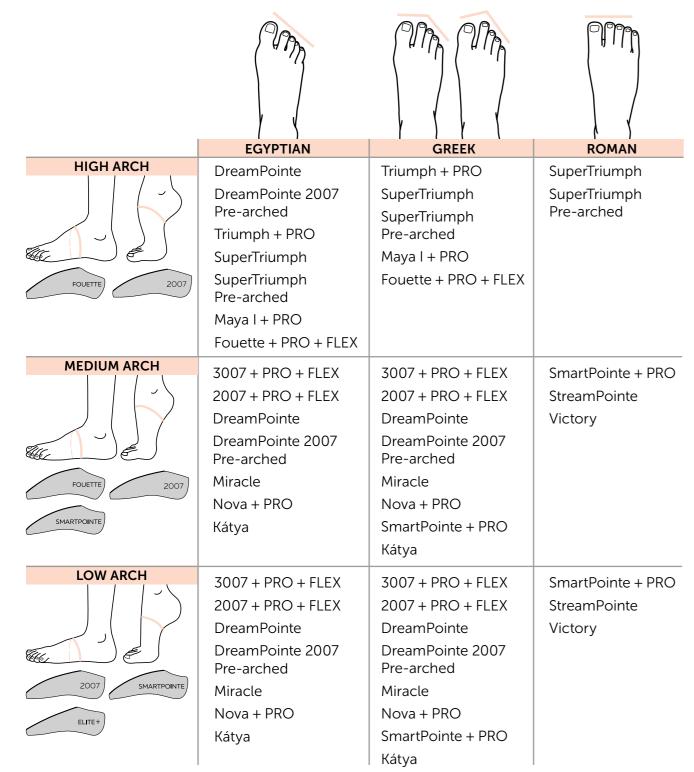
The fitter should first choose the last according to the foot shape and toe configuration. And next, consider box, platform, vamp and other features.

GRISHKO® offers the widest variety of stock models to fit any foot.

Our pointe shoes are based on 4 different lasts (forms):

2007, Fouette, SmartPointe and Elite+.

Each last is designed to suit a particular foot and toe shape configuration. It is important to feature all four lasts for the perfect fitting experience.



<sup>\*</sup>The above chart is recommended, but non-regulatory. Sometimes the best suitable pair is based on compression and development of the dancer's foot. And can be found within different GRISHKO® models.

# **TECHNOLOGY**

# PRO

# **SILENCE**



Innovative damping compound of "Silent knot" technology eliminates the sound of pointe shoes on any surface.

- PRO technology in machine-stitched models (Maya I, 3007, Nova, etc.) is a combination of "Silent knot" and silent insole. The insole is made of sound absorbing material, which feels slightly softer compared to classic construction.
- PRO in hand-stitched models (Fouette, Triumph): with "Silent knot" has no changes to the shank flexibility.







#### **FLEXIBILITY**



- Flexible shank feels like ready-to wear, as it adapts to the arch.
- Easier to bend the shank.
- Additional comfort during roll-through to demi-pointe and en-pointe.
- Suitable for beginners, as they may need more flexibility in the shank to train their foot properly. Flex shanks are often used as first pointe shoes after the demi-pointe shoes. Please, ensure you take into consideration the dancer's arch and strength.



# PRO FLEX



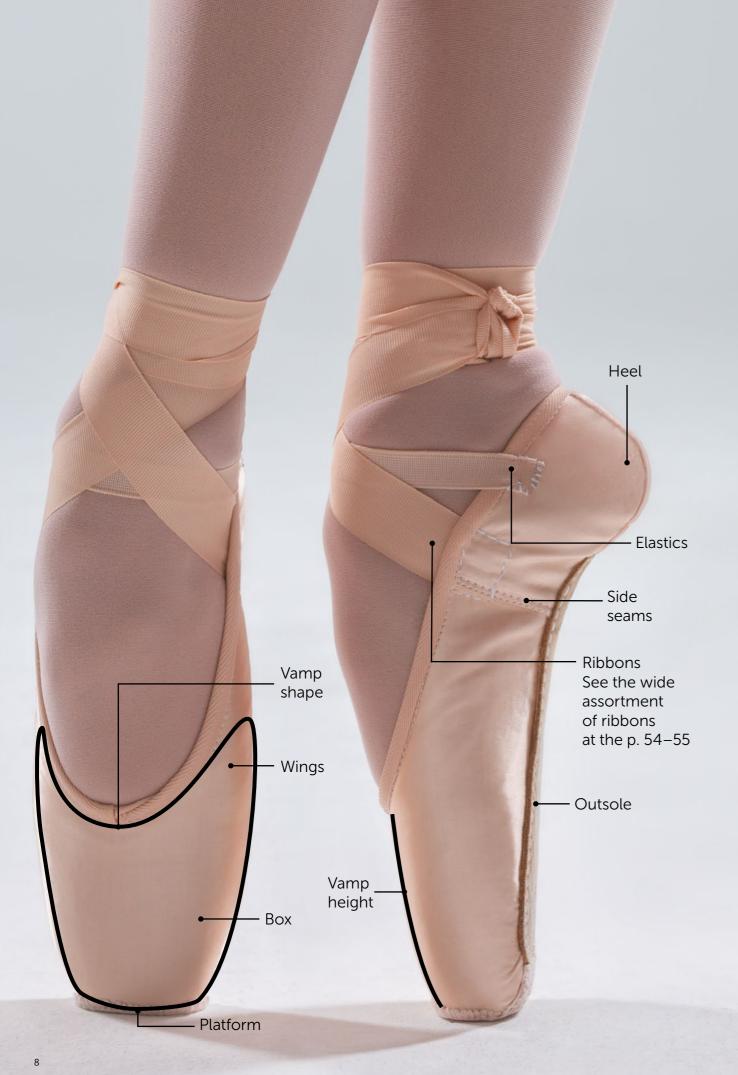
# to



# **COMBINATION OF BOTH**

For those who prefer only the best, we offer two technologies together: PRO to reduce the pointe shoe sound and FLEX to follow one's arch and offer flexible comfort and control of roll-through demi-pointe.





# BOX

The box of all GRISHKO® pointe shoes is made of natural materials, that makes it breathable and safe for your skin. Jute, nettle, and cotton that are used for fabrics production, these natural materials work to keep the ballerinas' foot healthy.



#### Rough canvas

Soft canvas

Coarse calico

# OUT-SOLE

The outsole of all GRISHKO® pointe shoes is made of high quality natural leather which gives additional flexibility to the foot movements owing to the leather properties.



Hand-stitched turn-shoe sole

Machine stitched sole

Vegan is available



VEGAN option is available at request for all machine-stitched models

# CLASSIC GLUE

(CLASSIC SMART)

Classic glue is made of natural materials. The composition has adaptive characteristics. When ballerina puts on the shoes, under the pressure in addition to the heat and sweat, the form of the shoe adapts to the form of foot.







# TROPICANA GLUE

In the damp climate with high temperature, the situation changes: the classic glue during classes becomes too soft, and the lifespan of pointe shoes decreases. We offer TROPICANA glue — it is still made of natural materials, but now it's more stable to water and temperature.



# MIRACLE GLUE

(LIGHTWEIGHT ELASTIC)

Innovative glue with memory effect, it adapts to the feet form but stays flexible and resilient during the dance. You can adapt the box form to your feet shape and profile with fingers.







# POINTE SHOE FEATURES

	Style Name		Last type	Shape	Wings	Vamp Shape	Vamp Height	Platform	Paste	Sole attachement method	Other features
>	Exam (1st step)	2007, Elite+ (at request	2007 ELITE+	Slightly Tapered	Low $\bigcup$	U U	Medium U	Medium	Lightweight elastic	Machine	1/3 box No shank
Preparatory	Alice (2nd step)	2007, Elite+ (at request	2007 ELITE+	Slightly Tapered	Low	U U	Medium U	Medium	Lightweight elastic	Machine	1/2 box SS, S shank
<u> </u>	Novice (3rd step)	2007	2007	Slightly Tapered	Medium	U U	Medium U	Medium	Lightweight elastic	Machine	2/3 box SS, S, M shank
	Maya I Maya I PRO Maya I PRO FLEX	Fouette	FOUETTE	Slightly Tapered	Medium \bigg	v	Medium U	Medium	Classic Smart	Machine	
	Fouette Fouette PRO Fouette PRO FLEX	Fouette	FOUETTE	Slightly Tapered	Medium \bigg	v	Medium U	Medium	Classic Smart	Hand	
	Triumph Triumph PRO	Fouette	FOUETTE	Slightly Tapered	High	U U	Medium	Wide	Lightweight elastic	Hand	
	2007 2007 PRO 2007 PRO FLEX	2007	2007	Slightly Tapered	Medium	u U	Medium	Medium	Classic Smart	Machine	
	3007 3007 PRO 3007 PRO FLEX	2007	2007	Slightly Tapered	Medium \bigg	u U	Medium	Medium	Classic Smart	Machine	Easy roll-through technology
Classic	Kátya	2007	2007	Slightly Tapered	High $\bigcup$	u U	Medium U	Medium	Lightweight elastic	Machine	Easy roll-through technology Canvas / Satin 8/10 shank Leather platform
	Miracle	2007	2007	Slightly Tapered	High	U U	Medium U	Medium	Lightweight elastic	Machine	Easy roll-through technology Anti-bacterial treatment
	Nova Nova Flex	2007	2007	Slightly Tapered	High	u U	Medium	Wide	Lightweight elastic	Machine	
	SmartPointe SmartPointe PRO	SmartPointe	SMARTPOINTE	Slightly Tapered	High $\bigcup$	u U	Medium U	Wide High	Lightweight elastic	Hand	Easy roll-through technology
	StreamPointe	SmartPointe	SMARTPOINTE	Slightly Tapered	High $\bigcup$	U U	Medium U	Wide High	Lightweight elastic	Machine	Easy roll-through technology Elasticated binding
	Victory	Elite+	ELITE+	Cylindric U	High $\bigcup$	u U	Low	Broadest platform	Classic Smart	Machine	Easy roll-through technology Elasticated binding Anti-bacterial treatment
	DreamPointe	2007	2007	Slightly Tapered	High	u U	Medium U	Wide	Lightweight elastic	Machine	
Innovative	DreamPointe 2007 Pre-arched	2007	2007	Slightly Tapered	High U	u U	Medium U	Wide	Lightweight elastic	Machine	Pre-arched sole
ouul	SuperTriumph Pre-arched	Fouette	FOUETTE	Slightly Tapered	High $\bigcup$	u U	Medium U	Wide	Lightweight elastic	Hand	Pre-arched sole
	SuperTriumph	Fouette	FOUETTE	Slightly Tapered	High	u U	Medium	Wide	Lightweight elastic	Hand	

PREPARATORY POINTE SHOES

#### PREPARATORY POINTE SHOES

# PREPARATORY POINTE SHOES

Girls between the ages of 4–10 years wear soft ballet slippers to class. Generally, the transition to Pointe shoes is perceived to be painful for children.

The GRISHKO® Company specialists have developed a unique range of children's preparatory pointe shoes, which help children's feet to adapt gradually, step by step, without pain.

#### 3 STEPS TO A DREAM

This line includes 3 models:

- 1. EXAM
- 2. ALICE
- 3. NOVICE

#### **COLORS**



ink Dark Nude

BOTH CHILDREN AND ADULTS CAN DANCE WEARING PREPARATORY

**POINTE SHOES** 

# Exam

Last type: 2007, Elite+ (at request)
Shape: Slightly tapered
Vamp: U-cut, Medium
Sole: Machine-stitched

SHANKLESS PRE-POINTE.

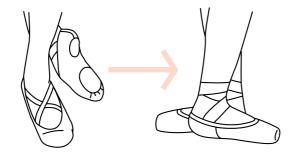
Helps to adapt the feet to the feeling of pointe shoes



## Exam

**0512** Last type: 2007 **0512E** Last type: Elite+ (at request)

Allows the young dancer to get used to the shape and confinement of the toe box, with no stiffening materials in the sole. With 1/3 box length, this shoe will train the dancers foot properly by strengthening the forefoot of the dancer.



Size: 0,5 — 6,5 Shank: No shank Width: X — XXXX Box: 1/3

With elastic side running or elastic drawstring.

# Alice

Last type: 2007, Elite (at request) Shape: Slightly tapered, Soft box Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched

foot. Transitional model between Exam and Novice. Ideal for pre-pointe classes at the barre.

Trains the arch of the

# Novice

Last type: 2007 Shape: Slightly tapered Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Ideal as the first pointe shoe for advancing beginners. Easy roll-through and softer box.



# Alice

**0526** Last type: 2007 **0526E** Last type: Elite+ (at request)

A unique construction of the 1/2 box length will support a dancer at the barre while rising en pointe, slight but efficient support is created by the flexible super soft or soft shank. Flannel like insole.



# Novice

Novice is the "First Pointe Shoe" for advancing beginners. Softer than other models, yet supportive. This model features a softer 2/3 box length, and very pliable shanks. Allows easily roll-through demi pointe and perform center exercises.



Size: 0,5 — 6,5 Shank: SS, S Width: X — XXXX Box: 1/2 With elastic drawstring.



 $\begin{array}{lll} \textbf{Size: } 2-3 & \textbf{Sizes: } 3,5-7,5 \\ \textbf{Shank: } \textbf{SS, S} & \textbf{Shank: } \textbf{SS, S, M} \\ \textbf{Width: } X-XXXXX \\ \end{array}$ 

Box: 2/3 With elastic drawstring.

# Pointe shoes based on Fouette last

Fouette last is developed with consideration of anatomic features of the high arch and fuller tapered foot. Usually, it's Egyptian or Greek type of foot, but in wider width XXXX — XXXXX can be suitable for Roman type. Fouette is the implementation of a classic pointe shoe form — tapered and elegant.

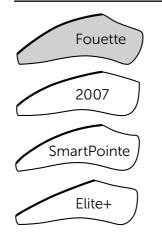


Dark Nude

**COLORS** 

Ballet Pink

#### LAST



#### SHAPE



#### FEET FORM





#### ARCH COMPRESSION AND FORM

High to medium arch

#### **POINTE SHOES MODELS** ON FOUETTE LAST

Maya I + PRO + FLEX

Triumph + PRO

SuperTriumph INNOVATIVE

Fouette + PRO + FLEX

Additional models on Fouette last are available on grishkoshop.com b2b

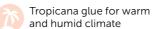
#### AT REQUEST

colors









# Maya I

Platform: Medium Vamp: V-cut, Medium Sole: Machine-stitched Wings: Medium

- HIGH CROWN AND HEEL.
- ELEGANT V-CUT VAMP.
- IDEAL FOR TAPERED AND FULLER FEET.
- CLASSIC SMART PASTE.

# Fouette

Platform: Medium Vamp: V-cut, Medium Sole: Hand-stitched Wings: Medium

- CLASSIC FULLY HADMADE **TECHNOLOGY**
- ELEGANT V-CUT VAMP.
- IDEAL FOR TAPERED AND FULLER FEET.
- CLASSIC SMART PASTE.







#### Maya I 0504

Classic shank construction provides strong support for advanced en-pointe elements.

This shank promotes a longer life after initial break-in.

# Maya I PRO

0504/1

With softer insole and additional silent knot technology, makes pointe shoes quiter.

## Maya I PRO FLEX 0504/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.

# Fouette

0501

Classic shank construction provides strong support for advanced en-pointe elements.

This shank promotes a longer life after initial break-in.

# Fouette PRO

0501/1

With additional silent knot technology, making pointe shoes quiter.



## Fouette PRO FLEX 0501/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.



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**Size**: 0.5 - 8.5Width: X - XXXXXShank: SS, S, M, H, SH

**Size**: 0.5 - 8.5Width: X - XXXXXShank: SS, S, M, H, SH

# Triumph

Platform: Wide Vamp: U-cut, Medium Sole: Hand-stitched Wings: High

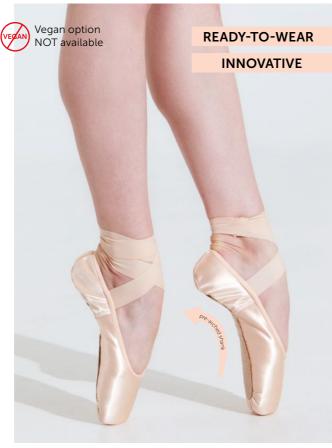
- TURNSHOE STITCHING.
- IDEAL FOR "FULLER" FEET.
- CLASSIC MODEL FOR MEDIUM LENGTH TOES.
- WIDE PLATFORM.
- LIGHTWEIGHT ELASTIC PASTE.

# SuperTriumph

Platform: Wide Vamp: U-cut, Medium Sole: Hand-stitched Wings: High

- PRE-ARCHED THERMOFORM-ABLE INSOLE.
- LONG LASTING SHANK.
- BROAD PLATFORM.
- LIGHTWEIGHT ELASTIC PASTE.





# Triumph 0519

Elegant shape that fits high arch with traditional handstitched natural leather outsole.

# SuperTriumph Pre-arched 0536

Innovative model that gives flexibility and resilient support to your foot. The pre-arched shank gives extra comfort and support to the heel, especially if ballerina has high arch.

# Triumph PRO

0519/1

For noise reduction we added "silent knot" technology to the basic model.



# SuperTriumph 0536/1

Innovative shank is flexible and resilient. Gives proper support and has increased durability.



Size: 0,5 — 8.5 Width: X — XXXXX Shank: SS, S, M, H, SH (at request) Size: 0,5 — 8.5 Width: X — XXXXX Shank: SS, S, M, H, SH

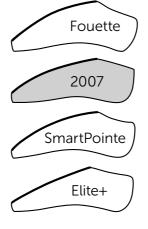


# Pointe shoes based on **2007** last

2007 last was developed with consideration of anatomic features of medium width foot, medium arch, and medium to long toes. This unique construction satisfies 90% of dancers. Therefore, GRISHKO® has the widest variety of pointe shoe models based on the 2007 last. 2007 has a tapered dynamic form.



#### LAST



#### SHAPE



#### **FEET FORM**



#### ARCH COMPRESSION AND FORM

Fits any arch

#### **SHOES MADE ON 2007 LAST**

DreamPointe

DreamPointe 2007 Pre-arched

2007 + PRO + FLEX

3007 + PRO + FLEX

Nova

Miracle

Kátya

# **DreamPointe**

Platform: Wide Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- LONG LASTING SHANK.
- PLIABLE AND FLEXIBLE SHANK.
- LIGHTWEIGHT ELASTIC PASTE.

# **DreamPointe 2007**

Platform: Wide Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- 3/4 SHANK FEELING.
- LONG LASTING SHANK.
- LIGHTWEIGHT ELASTIC PASTE.



# **DreamPointe**

Innovative model that provides flexibility and resilient support. The pre-arched shank gives extra comfort and support to the arch. Forefront padding and pillow like insole guarantee

added comfort and cozines.



Overly bending the shank will damage the shoe.



# DreamPointe 2007 Pre-arched 0527/1

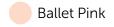
19

Innovative model that provides flexibility and resilient support. The pre-arched shank gives extra comfort and support to the arch. Forefront padding and pillow like insole guarantee added comfort and cozines.



Overly bending the shank will damage the shoe.

#### COLORS



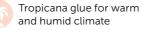


#### AT REQUEST



**Different** colors





**Size**: 0.5 - 9Width: X - XXXXXShank: SF, MF, HF, SHF **Size**: 0.5 - 9Width: X - XXXXXShank: SF, MF, HF, SHF

# 2007

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: Medium

- 15+ YEAR WORLDWIDE BEST-SELLER.
- UNIQUE FORM FITS UP TO 90% OF DANCERS.
- WIDE VARIETY OF SHANKS IS SUITABLE FOR ANY LEVEL.
- CLASSIC SMART PASTE.

# 3007

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: Medium

- EASY ROLL-THROUGH.
- PERFECT FOR FINE MOVEMENTS.
- ANTI-SLIP HEEL COUNTER.
- LOWER HEEL AND SIDES COM-PARED TO 2007.

**READY-TO-WEAR** 

• CLASSIC SMART PASTE.



## 2007 0509

Classic shank construction, provides strong support for advanced en-pointe elements.



#### 0538

Classic shank construction, provides strong support for advanced en-pointe elements. Easy roll-through model. Antislip microfiber heel.



# 2007 PRO

#### 0509/1

With softer insole and additional silent knot technology, makes pointe shoes quiter.



# 3007 PRO

#### 0538/1

With softer insole and additional silent knot technology, makes pointe shoes quieter. Easy roll-through



# 2007 PRO FLEX

Flexibility and quiet tip due to combination of flexible sole and silent knot technology.



# 3007 PRO FLEX

#### 0538/2

Flexibility and quiet tip due to combination of flexible sole and silent knot technology. Easy roll-through model.



**Size**: 0.5 - 9Width: X - XXXXXXShank: SS, S, M, H, SH

**Size**: 0.5 - 9Width: X - XXXXXXShank: SS, S, M, H, SH

# **15+ YEAR BEST-SELLER 2007 MODEL UPGRADE**

Unique shape fits up to 90 % dancers with the right combination of length and width.



sition perfect for fine movements.

Anti-slip heel counter.

2007 LAST **2007 LAST** 

# Nova

Platform: Wide Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- LOWERED HEEL.
- BROADER PLATFORM.
- SLEEK FIT.
- LIGHTWEIGHT ELASTIC PASTE.

# Miracle

Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- SUPER SLEEK.
- INCREDIBLY SOFT LINER WITH ANTIBACTERIAL TREATMENT.
- IDEAL FOR BEGINNERS.
- ULTRA LIGHTWEIGHT ELASTIC PASTE.



# Nova

Classic pointe shoes, give the ballerina strong support for advanced en-pointe elements. Longer and supportive wings provide flexibility due to elastic paste.

## **Nova FLEX** 0524/2

Flexibility and quiet platform. This model hugs the dancer's arch to perfection.



0525

#### **MOST QUIET**

light and flexible at the same time.

Unique construction of shank makes this style durable,

Unique construction of silent knot in the metatarsal area makes this model the most quiet in the line.



## ANTIBACTERIAL BOX & SOLE

Silver nano technology treatment of the inner lining.



#### **INCREDIBLY SOFT**

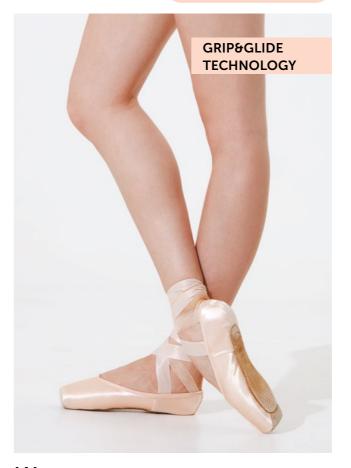
Padding in the platform and box liner are comfortable and allow the dancer to not wear toe pads if desired.

**Size**: 0.5 - 9Width: X - XXXXXShank: LM, LH



Platform: Medium Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- LONG LASTING SHANK.
- BROAD PLATFORM.
- LONG SUPPORTIVE WINGS.
- LIGHTWEIGHT ELASTIC PASTE.



#### Kátya 05395

Lower cut insole provides the perfect shape under the arch and shortened outsole illuminates the heel shelf in disappearing heels.



#### ALSO AVAILABLE IN CANVAS UPPER. **STYLE NUMBER** 0539CP









**Size**: 0.5 - 8.5Width: X - XXXXXShank: SS, S, M, H, SH



Width: X - XXXXXShank: SS, S, M, H, SH

**Size**: 0.5 - 9

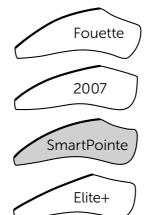
# Pointe shoes based on **SmartPointe** last

The current changes in foot shapes around the globe have led to the design of our newest last. The SmartPointe last features lower crown, broader metatarsal area and narrow heel. Broad platform with elegant taper and perfect stability.

This last was built upon dancers' and fitters' feedback over the last decade to fit the modern day foot.



#### LAST



#### SHAPE



#### **FEET FORM**





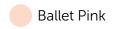
#### **ARCH FORM**

Medium or low arch

#### SHOES MADE ON **SMARTPOINTE LAST**

SmartPointe + PRO StreamPointe

#### **COLORS**

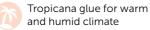




#### AT REQUEST







# **SmartPointe**

Platform: Wide Vamp: New V-cut, Medium Sole: Hand-stitched Wings: High

- STREAMLINED FIT.
- PERFECT FOR WIDER METATARSAL.
- LOW CROWN.
- BROAD PLATFORM.
- SLEEK BUT WIDE.
- LIGHTWEIGHT ELASTIC PASTE.

# **StreamPointe**

Platform: Wide Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- ELASTICATED BINDING.
- BROAD METATARSAL AREA.
- PLIABLE SHANK.
- BROADER PLATFORM.
- LIGHTWEIGHT ELASTIC PASTE.



# **SmartPointe**

Classic shank construction with easy roll-through. Antisleep microfiber heel.

# SmartPointe PRO

With softer insole and additional silent knot technology, makes pointe shoes quiter.



SmartPointe has unique elastic glue that adapts to the dancers' foot but stays flexible. The box will mold to the dancer's foot shape over time with wear, but can also be adjusted during the initial fitting by hand.

#### EASY ROLL-THROUGH



**Size**: 0.5 - 9Width: X - XXXXXShank: SS, S, M, H, SH



#### **StreamPointe** 0541

Classic shank with easy roll-through.

Elasticated binding further improves this new model, by providing a streamlined fit for dancers with shallow and square foot shapes. Pliable yet supportive shanks follow any arch height.

Extreme flat platform will allow the dancer stability, and secure balance.

Anti-slip microfiber heel. Soft memory effect insole and platform lining (2mm)

Size: 1 - 9Width: X - XXXXXShank: S, M, H



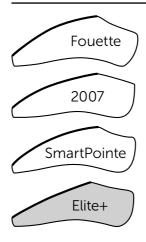


# Pointe shoes based on Elite+ last

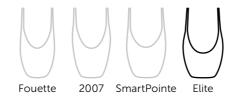
Pointe shoes should always be properly fit, ill fitted shoes can lead to bruising and injuries. Roman type foot is not so common among ballet dancers, and unfortunately, they often wear shoes that were created for other foot shapes. Elite was developed for feet with low to medium arch. Elite last will fit square wide feet to perfection preventing discomfort of a shoe that may be too tapered or too high in the crown for this particular foot shape.



#### LAST



#### SHAPE



#### **FEET FORM**



#### **ARCH FORM**

Low arch

Victory

SHOES MADE ON ELITE+ LAST

SHOES MADE ON ELITE LAST

Elite + PRO

# Victory

Platform: Wide Vamp: U-cut, Medium Sole: Machine-stitched Wings: High

- BROADEST PLATFORM.
- GENEROUS BOX.
- ELASTICATED BINDING.
- LUX INNER-LINING.
- EASY ROLL-THROUGH.
- SOFT ANTIBACTERIAL LINING.
- CLASSIC SMART PASTE.

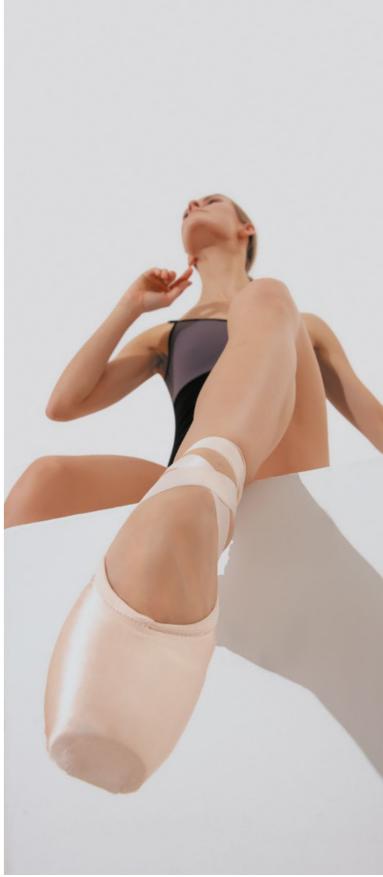


# Victory

0542

Classic construction with easy roll-through with unique last that is built as an improvement of the iconic "Elite"

This new last features an elegant faux taper, while still fitting very broad and square foot shape. This model features the broadest platform in the GRISHKO® line.



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#### **COLORS**

Ballet Pink

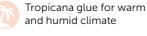


#### AT REQUEST



Different





**Size**: 3,5-7Width: XX - XXXXXShank: S, M, H, SH





# SOFT BALLET SHOES

The outsole of all GRISHKO® soft ballet shoes is made of high quality natural leather.



At the same time "VEGAN" option is available to order for all canvas models with split sole.



BEST SELLING Stretch Canvas Split-sole ballet slippers. Unique construction follows every foot shape and arch. Made for all levels of dancers. Unisex fit. Elasticated binding with no drawstring.

- FOUR-WAY STRETCH.
- LOW AND HIGH VAMP AVAILABLE.
- BEST FIT.
- PRE-SEWN ELASTICS.

# DreamStretch 10

Preferable for contemporary, being light and flexible model. Allows to feel and show the movement of each toe while dancing.

Recommended for advanced and professional dancers.

Vegan option

- FOUR-WAY STRETCH.
- CONTEMPORARY LOOK.
- PRE-SEWN ELASTICS.



# 03020C

Vamp: U-cut, High Size: 29 − 46 Widths: A, B, C, D Material: Stretch Canvas

Color: Ballet Pink Tan
Black White

Natural leather Split sole





Size: 33 − 45 Widths: B, C, D Material: Stretch Canvas Color: Ballet Pink Tan Black Natural leather Split sole





#### 03020CLC Low cut

Vamp: U-cut, Low Size: 29 – 46 Widths: A, B, C, D Material: Stretch Canvas Color: Ballet Pink Tan
Black Whit







**SOFT BALLET SHOES SOFT BALLET SHOES** 

# Model X

Recommended for all levels of dancers, who want to accentuate their arch due to low cut. The orthopedic form of the sole makes this shoe extremely flexible.

• CLASSIC CANVAS.

• ARTICULATED ARCH.

- ELASTICATED DRAWSTRING.
- LOW VAMP.

# Tempo

Classic canvas model with perfectly accentuated arch. Available 6 color options. Ideal for feet with longer toes due to the higher vamp. Anatomicaly shaped split outsole for optimum foot-to-floor contact.

- PRE-SEWN ELASTICS.
- NO SIDE SEAMS.
- HIDDEN ELASTIC BETWEEN SOLE PARTS.



Vamp: U-Cut, Low

#### 03021C

**Size**: 33 — 47 Widths: A, B, C, D, E Material: Canvas

Color: Ballet Pink Tan Light Tan
Light Pink Black Grey

# 03021L

**Size**: 33 — 47 Widths: A, B, C, D, E Material: Leather

Color: Ballet Pink White Black



Vamp: U-Cut, High

# 03017C

Split sole

**Size**: 33 - 47Widths: A, B, C, D, E, F Material: Canvas

#### 03017L

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Leather

Color: Ballet Pink White Black



**TOP SELLING CLASSIC BALLET SLIPPER** Worldwide best seller for men and women. This model is long lasting due to the high-quality classic canvas upper. Based on a modified street shoe last, this ballet slipper fits like a glove on most foot shapes.

37

**SOFT BALLET SHOES SOFT BALLET SHOES** 

# Model 5

Classic style available with split and full sole, canvas, satin and leather.

- DOUBLE UPPER MATERIAL PROVIDES PROTECTIVE FEATURES.
- MEDIUM VAMP.
- NO SIDE SEAMS.

# **Opus**

The lowest cut among GRISHKO® soft ballet shoe range. Split-sole, lower cut sides. Elegant and lightweight. Anatomic last design.

Vegan option

- MEDIUM VAMP.
- LOW CUT SIDES.
- FOR SQUARE FEET.
- CLASSIC CANVAS DESIGN.

Vegan option available at request in 03005C and 03005S

Vamp: U-Cut, High

#### 03005C

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas

Color: Ballet Pink Tan Light Tan Light Pink Black Grey

#### 03005L

**Size**: 33 − 47 Widths: A, B, C, D, E, F Material: Leather

Color: Ballet Pink White Black

#### 03005S

38

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Satin

Color: Ballet Pink White Black



Natural leather Split or full sole

# 03004C

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas

Color: Ballet Pink Tan Light Tan
Light Pink Black Grey

Split or full sole

03004L Size: 33 − 47

Widths: A, B, C, D, E, F Material: Leather

Color: Ballet Pink White Black

#### 03004S

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Satin

Color: Ballet Pink White Black

# Synergy

Flexible in heel and arch providing perfect fit in the heel, whilst featuring classic non stretch canvas in the metatarsal and toe area. Made for dancers that are looking for more control and grip in the forefoot area.

- UNIQUE FOUR-WAY STRETCH HEEL.
- NON-STRETCH TOE.



**03019C** Vamp: U-cut, High Size: 33-47 Widths: A, B, C, D, E, F

Material: Canvas & Cotton & Jersey Color: Ballet Pink White Black

Natural leather Split sole





• U-VAMP.

**SOFT BALLET SHOES SOFT BALLET SHOES** 

# Model 10

Lightweight model made of classic canvas or leather. Greek style.

- CONTEMPORARY LOOK.
- PRE-SEWN ELASTICS.
- OPEN AND BREATHABLE.
- THE HIGHEST VAMP.

# **Performance**

This model features additional flexibility at the arch, to accentuate the dancer's foot during demi-pointe elements.

- LONG LASTING.
- CLASSIC DOUBLED CANVAS.
- MEDIUM VAMP.



Vamp: U-Cut, Higher than Tempo

#### 03010C

Size: 33 − 47 Widths: A, B, C, D, E, F Material: Canvas

Color: Ballet Pink Tan Black White

#### 03010L

**Size**: 33 — 47 Widths: A, B, C, D, E, F Material: Leather Color: Ballet Pink Tan
Black White White



# Natural leather

Split sole

Vamp: U-Cut, High

Size: 33 - 47Widths: A, B, C, D, E, F Material: Canvas

03006C

Color: Ballet Pink Tan Light Tan
Light Pink Black Grey

Natural leather Split sole





# LittleStar

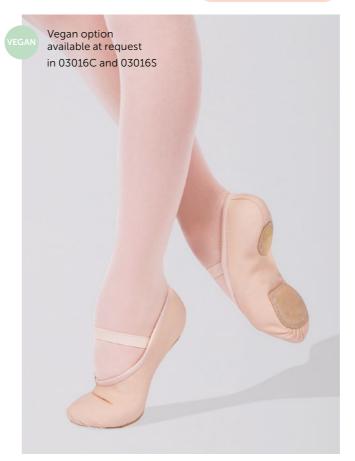
This model features minimized stitching for sensitive feet. Elasticated drawstring added for comfort and the split or full sole design follows the young dancer's foot perfectly.

- BASIC CLASSIC CANVAS, LEATHER OR SATIN.
- IDEAL FOR BEGINNERS.
- ONE ELASTIC STRAP.

# LittleStar LTN

Classic design made of soft leater. Preferable for beginners.

- WIDE ELASTIC BINDING.
- ONE ELASTIC STRAP.
- FULL SOLE OF NATURAL LEATHER.



Vamp: U-Cut, Low

#### 03016C

Youth through adult size: 26 - 38Widths: A, B Material: Canvas Color: Ballet Pink Tan

Light Pink Black Light Tan

#### 03016L

Youth through adult size: 26 - 38Widths: A, B Material: Leather Color: Ballet Pink White Black

#### 03016S

Youth through adult size: 26 - 38Widths: A, B Material: Satin Color: Ballet Pink White Black



#### 03016LTN

Natural leather

Split or full sole

Vamp: U-Cut, Low Youth through adult size: 26 - 38Widths: A, B Material: Leather Color: Ballet Pink

Natural leather Full sole





# MATERIALS AND PROPERTIES



#### **GENUINE LEATHER**

Used to make the sole and the upper of the shoe.
Breathable material. Adapts to the foot shape.



MICROFIBER (artificial leather) Provides sufficient floor grip. Allows the skin to breathe. Long-lasting material.



CANVAS (100% cotton)
A breathable and hypo-allergenic type of natural fabric which can be easily dyed.



CALICO (100% cotton)
An extra thin type of fabric for proper fit.



**TERRY FABRIC** (100% cotton) Ensures dry skin and protects the foot.



#### NON-SLIP SILICON

The shoes strings are covered with special non-slip silicon to ensure that the shoes fit perfectly even when performing complex movements.



#### **FLAT SEAM**

The sole and the upper are sewn together in such a way as to ensure that the seam is flat and even highly sensitive foot is guaranteed exceptional comfort.



#### **ELASTIC YARN THREAD**

(Polyamide)
Special type of elastic yarn used for sewing ensures that the shoe perfectly matches the shape of the foot.



#### **ELASTICATED BINDING**

Due to elasticated binding the shoe securely hugs the foot and offers considerable comfort.

# Alina

100% cotton lining allows the skin to breathe.

The only model which is produced both in leather and in dense 100% cotton canvas. Elastics strings with silicon strips ensure a perfect fit. Genuine leather ensures that the shoe securely hugs the foot and adapts to its shape.



Vamp: Low Sole: Leather Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium

#### 03052C

Material: Canvas
Color: ■ Ballet Pink ○ White ■ Black

#### 03052L

Material: Leather

Color: Ballet Pink White Black



LYRICAL SHOES

LYRICAL SHOES

# Irina

A version with a lighter upper part to ensure maximum flexibility. Soft binding allows the shoe to adapt to the foot shape. Microfiber is a durable type of material which ensures that the shoe retains its shape and external appearance even during intensive workout sessions. Anti-skid sole guarantees perfect floor grip.

# Yana

Faux suede upper rhythmic gymnastics half-sole shoe. Featuring double elastics for secure fit and soft terry insole lining.

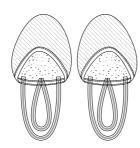


# O3053 Vamp: Low Sole: Leather Size: 2XS, XS, S, M, L, XL, 2XL Widths: Medium Material: Microfiber Color: Ballet Pink





03054
Vamp: Low
Sole: Faux Suede
Size: 2XS, XS, S, M, L, XL, 2XL
Widths: Medium
Material: Microfiber
Color: Ballet Pink



# Model 3

Special thickness of the polyamide thread used in the production of this model guarantees its exceptional durability. This model is machine washable! The shoes are extra light and incredibly comfortable.



Special design and construction of the upper which is as open as possible. Extra protection for the toes is provided due to the specific binding and the way the strings are placed. Flat seams guarantee maximum comfort. The foam insole with terry lining ensures soft jumps and rotations. This model has a lighter upper than Yana model. The sole made of artificial leather is exceptionally durable.



03055
Knitted Half-Sock
Size: XS, S, M, L, XL, 2XL
Material: Polyamide
Color: Beige





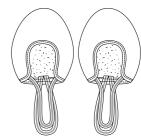
Vamp: Low Sole: Faux Suede Size: XS, S, M, L, XL Widths: Medium

# 03056L

Material: Leather Color: Ballet Pink

#### 03056M

Material: Microfiber Color: Ballet Pink



# WARM-UP BOOTIES M-68/1 Shell: Waterproof, 100% polyester Padding: 100% polyester Lining: 100% polyester Sole: Anti-slip faux leather **ADULT SIZES** Size: S, M, L, XL, 2XL, 3XL, 4XL, 5XL Color: Vintage Gold Moon Stone Cosmic Blue Blush Sugar Plum Cream Sea Shell Pink Obsidian Reflector Opal leopard Opal

Warm-up booties

Our booties are a hit everywhere they arrive. Unsurpassed quality. These boots feature a flexible outsole that is perfect for warm-ups and in-between classes. Our booties are also designed especially for wearing with pointe shoes, they are a perfect tool to shape pointe shoes to the dancer's foot with the natural heat of the body.

Available in youth and adult sizes.



Shell: Waterproof, 100% polyester Padding: 100% polyester Lining: 100% polyester Sole: Anti-slip faux leather

#### **ADULT SIZES**

Size: S, M, L, XL, 2XL, 3XL, 4XL, 5XL Color: Black Dark Grey Blue Floral Dark Blue

# **KIDS SIZES**

M-68D Size: 2XS, XS

# Low cut warm-up booties

Shorter top version of our best selling boots. Toggle added for a secure fit. Soft felt lining interior. Heel counter prevents slipping and keeps the bootie in place.

Our booties are also designed especially for wearing with pointe shoes, they are a perfect tool to shape pointe shoes to the dancer's foot with the natural heat of the body. Available in youth and adult sizes.



Shell: Waterproof, 100% polyester Padding: 100% polyester Lining: 100% polyester Sole: Anti-slip faux leather

#### **ADULT SIZES**

Size: S, M, L, XL, 2XL Reflector Color: Sugar Plum Sea Shell Pink Obsidian Blush Opal 🌑 Opal leopard Cream

**MACHINE WASHABLE UPTO 40 CYCLES** PERFECT FOR EN-POINTE WARM-UP KIDS SIZES M-68/1D **IDEAL FOR BREAKING-IN POINTE SHOES** 

Size: 2XS, XS



# Space

Spacious and fashionable bag, featuring a zipper closure and pockets inside. Luxurious quilted lining. The strap of this bag can be adjusted in a very stylish way.



# 0232 Material: 100% polyester Size: 40 x 50 x 28 cm Color: Sugar Plum

Sea Shell Pink Blush

Obsidian Cosmic Blue

Vintage Gold Moon Stone Cream

# Galaxy

Big, spacious bag. Unisex in trendy colors to match any dancer's



Vintage Gold

0231 Material: 100% polyester Size: 47 x 47 x 12 cm Color: Sugar Plum

Sea Shell Pink Moon Stone Blush Cream Obsidian Cosmic Blue

# Tutu bag

A marvelous light and comfortable tutu bag with a GRISHKO® logo. Ideal for long journeys. You may put up to 4 tutus in one bag and they will always look fresh and neat.

#### 0436

Diameter: 97 cm (for 2-3 tutus of 37-38 cm lenght) Material: 100% coton

Color: ■ Black ■ Midnight Blue ■ Blue



**ACCESSORIES ACCESSORIES** 

# Giselle

Stylish and modern bag that features a magnetic snap closure and elastic detail. This bag is elegant and comfortable. With large main compartment, this bag can fit so many things your dancer carries

# Cosmetic bag

A small and fashionable cosmetic bag is perfect for your dancer's accessories. Matching materials with the booties and other bags make this a great addition to the collection.







0233 Material: 100% polyester **Size**: 30 x 23 x 8 cm Vintage Gold Color: Sugar Plum Sea Shell Pink Moon Stone Blush Cream Obsidian Cosmic Blue

This great bag features a protective zip lid, and soft slots. Mainly made for pointe shoes, this bag can house four pairs of pointe shoes, as well as a wide variety of other dance shoes and essentials. Two side pockes can carry a bottle of water or different accessories.



#### 0235/2 Material: 100% polyester **Size**: 17 x 27 x 17 cm + (6 cm x 2 - pockets) Color: Sugar Plum Vintage Gold Sea Shell Pink Moon Stone Blush Cream Cosmic Blue Obsidian

# 4-slot bag with pockets 4-slot bag with pocket

This great bag features a protective zip lid, and soft slots. Mainly made for pointe shoes, this bag can house four pairs of worn pointe shoes, as well as a wide variety of other dance shoes and accessories. One side pocket for easy reach.



#### 0235/1 Material: 100% polyester **Size**: 17 x 27 x 17 cm + (6 cm - pocket) Color: Sugar Plum Vintage Gold Sea Shell Pink Moon Stone Blush Cream Obsidian Cosmic Blue

# Luxury pointe shoe bag

Made of the same satin as the pointe shoes, this beaituful bag is breathable and loved by dancers. Suitable for 1 pair of pointe shoes or variety of acessories.

0228 DreamPointe 0228/1 DreamPointe 2007 0228/2 Grishko 0228/3 SmartPointe

**Size**: 15.5 x 31 cm Material: Satin Color: Pink



# 18-slot fitter bag

This eighteen slot pointe shoe fitter bag is perfect for any retailer that does traveling fittings. The slots are designed to house 3 widths and 6 sizes across the board. Protective lid will ensure that no elements will wet your shoes. Every slot is padded to provide sufficient protection to the integrity of a pointe shoe.

#### 0234 Material: 100% polyester **Size**: 50 x 25 x 25 cm Color: Sugar Plum Vintage Gold Sea Shell Pink Moon Stone Blush Cream Obsidian

Cosmic Blue



# Silicone arch booster

Perfect for dancers with lower arch. Invisible under tights. Available in multiple sizes for perfect fit and compression support. Confidence booster for stage and auditions.

# Pointe shoe covers

An ideal item for dancers backstage and between classes, they will keep your pointe shoes clean and stage ready.

Pointe shoe protectors ideally fit and guarantee longer lifespan of your pointe shoes. Made of natural cotton to be breathable and hygenic.



O558

Material: Stretch fabric, silicone
Silicone insert's size: S, M, L
Sock's size: S (34 – 35),
M (36 – 37,5),
L (38 – 39,5)





O560
Composition:
88% cotton, 10% polyamide, 2% elastane
Sole: faux leather: 50% nylon, 50% PU
Size:
S — for pointe shoes size 2,5 – 3
M — for pointe shoes size 3,5 – 4,5

M — for pointe shoes size 3,5 – 4,5 L — for pointe shoes size 5 – 6 XL — for pointe shoes size 6,5 – 8

# Platform caps

0555

Material: Split Leather Size: S, M



# DIY

# Anti-slip platform caps

0556

Material: Split Leather Size: one size



# Grichle

# 8-cut anti-slip platform caps

0557

Material: Split Leather Size: one size



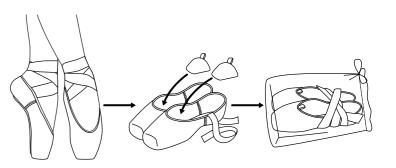


# Pointe shoe dryers

0559 Color: Pink Filler: Silica Gel



This is something every fitter should offer with every pair of pointe shoes. These little helpers work wonders, eliminating the smell and pulling moisture right out of used pointe shoes. Our dryers add at least 30% lifespan to the box of your dancers pointe shoes. They must be replaced every three months for best results.



#### **ACCESSORIES**

# Transparent mesh elastic

#### 0002/2 Width: 28 mm Pack of 1 m

0002/2R Roll of 25 m

Color: O White



# Mesh elastic

0002/3 Width: 25 mm Pack of 1 m Color: Ballet Pink 0002/3R Roll of 25 m



Mesh elastic for those who prefer flexible fixing of the arch and ankle. Choose between transparent and nude to match the color of pointe shoes and tights.

# Satin ribbon with pre-sewn elastic

#### 0510/4

Width: 24 mm

Pack of 2.2 m (4 x 60 cm) Color: Ballet Pink



# Satin ribbon with pre-sewn mesh elastic

## 0510/3

Width: 24 mm

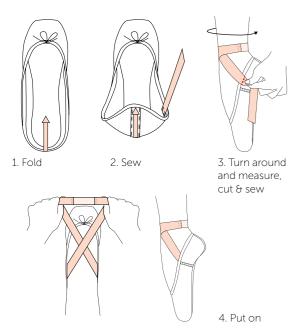
Pack of 2.2 m (4 x 60 cm) Color: Ballet Pink



Combine the flexibility of elastic or mesh and classic look of the ribbons. Easy to put on/off and guarantees a tidy look without knots.

# How to use ribbons with elastic

Ribbons with elastic can be used as usual ribbons, but we recommend to try also a different method:





# Elastic

0002/1 0002/1R Width: 13 mm Roll of 20 m Pack of 1 m

Color: Ballet Pink White Black Tan



The best option for soft ballet shoes. 4 different colors to match any costume.

**ALL PERFECTLY** MATCHED TO THE COLOR **OF YOUR SHOES** 

TOP

**SELLER** 

# **Elasticized** ribbon

0510/8

Width: 25 mm Pack of 2 m

0510/8R Roll of 50 m

Color: Ballet Pink

# Satin ribbon with silicone

#### 0002/6

Width: 25 mm Pack of 2 m Color: Ballet Pink

Roll of 50 m

0002/6R



TOP

**SELLER** 

The elasticized ribbon feels very comfortable while dancing. Soft



Satin ribbon with silicone is very comfortable for dance without tights as silicone securely fixes on the naked skin.

# Cotton ribbon

and matte surface is invisible on tights and skin.

0510/1 Width: 24 mm Pack of 2 m

0510/1R Roll of 50 m

Color: Ballet Pink

Natural cotton – durable and breathable material. It's especially comfortable for beginners – the ribbons don't slide. Grants classic look due to matte surface.

# Satin ribbon

0510/7

0510/7R Roll of 50 m Width: 24 mm

Pack of 2 m Color: ■ Ballet Pink ○ White ■ Black



Satin ribbon of white, black, ballet pink colors to match pointe shoes. Classic look with light sheer.

# Silicone toe pads

# 1006 Color: O White





# Gel toe pads





# Perforated silicone toe pads



# Mini silicone toe pads





Size: S for Grishko® pointe shoes size 0.5 - 3.5Color: Pink



Size: M for Grishko® pointe shoes size 3.5 - 6.5Color: Blue



# Size: L for Grishko® pointe shoes size 6.5 - 8Color: Navy

# **HOW TO CHOOSE**

#### **REMEMBER!**

No space should be left between the pointe shoe inserts and toes, and inserts should always cover bunions.

The comfort in the box depends on correctly fitted pointe shoes and pads.



# **FOAM INSERTS**

For beginners and professionals. Extremely breathable and thin, made of cotton and super soft foam that allow ballerina to feel and control each movement with more accuracy.



Art. 0550



Art. 0550

# **SILICONE TOE PADS**

Made of medical silicone to protect foot: thick in the bottom, thin on the toes.



Art. 1009A



Art. 1009B



Art. 1006

# **PERFORATED SILICONE TOE PADS**

Microperforation makes these pads breathable.



Art. 1010A



Art. 1010B

# **GELTOE PADS**

Covered by natural cotton, more protective compared to silicone pads, but can add +0.5 to the width of pointe shoes.



Art. 1008/2



Art. 1008/1

# MINI SILICONE TOE PADS

Can be used on their own or in addition to any other pads above. Use one or two mini silicone pads to separate toes when needed, and remember they have different sizes that allow ballerina to combine them different ways. Strongly recomended if there is large space between toes









# Bag for hoops

#### 0431/2

Diameter: 92 cm external, 66 cm internal (standart hoop size) Material: 100% polyester Color: ● Black ● Abstraction

# Hoop bag

#### 0431/1

Diameter: 92 cm external, 64 cm internal (standart hoop size) Material: 100% polyester Color: ● Black ● Abstraction

# Club bag

#### 0224

Size: 16 x 48 cm Material: 100% polyester Color: ● Black ● Abstraction



# Ball bag

#### 0222

Size: 40 x 40 cm Material: 100% polyester Color: ● Black ● Abstraction





Jump rope bag

Material: 100% polyester Color: ● Black ● Abstraction

**Size**: 17 x 23 cm

0223

# Souvenir tutu

# Souvenir tutu

# O491 Size: 9 cm Color: Tulle color chart Color: Tulle color chart White Yellow Light Blue Pink Green Burgundy Black Orange Blue Red Violet

# Souvenir mini pointe shoes

Size:  $\mathbf{0521} - 12 \, \mathrm{cm}$ ,  $\mathbf{0520} - 9 \, \mathrm{cm}$ ,  $\mathbf{0523} - 6 \, \mathrm{cm}$ 

Material: satin

Color: ○ White ● Black ● Rose ■ Pink ● Blue ● Red ● Violet ● Cornflower ● Bordeaux ● Yellow ● Green



# Cosmetics bag

## 03612

Size: 15 cm Material: satin

Color: ○ White ● Black ● Pink ● Blue

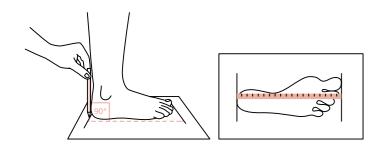
● Red ● Violet ● Bordeaux ● Yellow ● Green

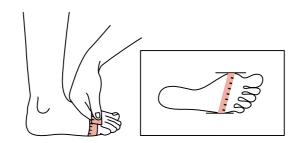


# **HOW TO FIND YOUR RIGHT SIZE**

How to measure and identify GRISHKO® pointe shoe size:

- 1) Take a piece of A4 paper and put ballerinas' foot on it, draw the contour of the foot with a pencil; the pencil should be held under an angle of 90° (perpendicularly). Draw and measure the left and right foot, as they can differ.
- 2) Measure the distance from the heel to the endpoint of the toe (in mm);
- 3) Find the result of the measurements in the table. In case the measurement in between two sizes, we recommend taking a bigger one, as pads and tights also have a certain thickness.





Canvas

Light Tan

Tan

Black

White

#### How to choose the width

GRISHKO® offers pointe shoes in 5 different widths: X – for narrow feet XX and XXX – for medium feet XXXX – for wide feet XXXXX-XXXXXX – for super wide feet

Measure your foot at its widest place (where the bunions are) to identify the required width the pointe shoes. Relate the result to the table data and identify your width. It is recommended to choose a width that provides a firm and painless fit. If you notice wrinkles on the fabric and gaps between the shoe and the foot, it means you need less width.

# Pointe shoe color chart. Satin

Red



Green

# **CUSTOM POINTE SHOE ORDER FORM**

Dancer nam	ne	
Retailer		Unmarked fields will be made standard.
Date		LENGTH AND WIDTH ADJUSTMENT
MODEL		+ 1/2 Length + 1/2 Width +50% of custom fee
SIZE		
WIDTH		PLATFORM UP TO 20% BROADER
		Broader platform Suede Cap Suede Cap Overl
Notes		WING ADJUSTMENT  High Medium +/ mm Reinforced Win
		VAMP CUT  VAMP HEIGHT  VAMP HEIGHT  VAMP HEIGHT
		BINDING / DRAWSTRING
		No Drawstring Elastic Cotton Elasticated Bindin
		SHANK  Change shank to DreamPointe Shank +50% of custom charge  2/3 1/2 NO Easy roll-through  OR +/ mm  SIDES  Change shank to DreamPointe Shank +50% of custom charge
	VAMP CUT WING	BOX BUILD  BOX PASTE  1/2 3/4 Full Classic Tropicana Miracle Reinforced Box
	HEEL	HEEL CONSTRUSTION HEEL HEIGHT
		Anti-slip microfiber Double upper satin
	SIDE	LINING & PADDING UPPER
VAMP	SHANK	Miracle Gel Foam Canvas Satin Double Box Liner Tip Pad Tip Pad Upper Sa
	BOX	CANVAS  Ballet Pink (Standart)  Tan White Black Grey  Black Grey  SATIN  Ballet Pink (Standart)  Black Fuchsia  Standart)  Black Red  Green  Bordeaux  No  Lilac  Coral
PLATFORM	BINDING / DRAWSTRING	Light Tan

# FOR FEET WITH MEDIUM AND HIGH ARCH

Recommended lasts: 2007, Fouette, SmartPointe

Size chart is provided as a reference and an approximate guide only and does not guarantee an exact or perfect fit. The proper fit of pointe shoes depends on individual foot shape and toe pads used by dancer.

The recommended way to determine correct pointe shoe size is to be fitted in local shop.

					Width (ball of foot circumference)											
Grishko <sup>®</sup> size	I	mp ight		oot nght		nar	row		mic	ddle		wi	de			
					)	<	Х	Χ	X	XX	XX	XX	XXX	XXX		
	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches		
1/2	45	1.77	195- 200	7.68- 7.87	197	7.76	202	7.95	207	8.15	212	8.35	217	8.54		
1	50	1.96	200- 205	7.87- 8.07	200	7.87	205	8.07	210	8.27	215	8.46	220	8.66		
11/2	50	1.96	205- 210	8.07- 8.27	203	7.99	208	8.19	213	8.39	218	8.58	223	8.78		
2	55	2.16	210- 215	8.27- 8.46	206	8.11	211	8.31	216	8.50	221	8.70	226	8.90		
21/2	55	2.16	215- 220	8.46- 8.66	209	8.23	214	8.43	219	8.62	224	8.82	229	9.02		
3	60	2.36	220- 225	8.66- 8.86	212	8.35	217	8.54	222	8.74	227	8.94	232	9.13		
31/2	60	2.36	225- 230	8.86- 9.06	215	8.46	220	8.66	225	8.86	230	9.06	235	9.25		
4	65	2.55	230- 235	9.06- 9.25	218	8.58	223	8.78	228	8.98	233	9.17	238	9.37		
41/2	65	2.55	235- 240	9.25- 9.45	221	8.70	226	8.90	231	9.09	236	9.29	241	9.49		
5	70	2.75	240- 245	9.45- 9.65	224	8.82	229	9.02	234	9.21	239	9.41	244	9.61		
51/2	70	2.75	245- 250	9.45- 9.84	227	8.94	232	9.13	237	9.09	242	9.53	247	9.72		
6	75	2.95	250- 255	9.84- 10.04	230	9.06	235	9.25	240	9.45	245	9.65	250	9.84		
61/2	75	2.95	255- 260	10.04- 10.24	233	9.17	238	9.37	243	9.57	248	9.76	253	9.96		
7	80	3.15	260- 265	10.24- 10.43	236	9.29	241	9.49	246	9.69	251	9.88	256	10.08		
71/2	80	3.15	265- 270	10.43- 10.63	239	9.41	244	9.61	249	9.80	254	10	259	1.02		
8	85	3.35	270- 275	10.43- 10.83	242	9.53	247	9.72	252	9.92	257	10.12	262	10.31		
81/2	85	3.35	275- 280	10.83- 11.02	245	9.65	250	9.84	255	10.04	260	10.24	265	10.43		
9	90	3.54	280- 285	11.02- 11.22	248	9.76	253	9.96	258	10.16	263	10.35	268	10.55		

# FOR FEET WITH LOW AND MEDIUM ARCH

Recommended lasts: Elite+, SmartPointe, 2007

ATTENTION:
Size chart is provided as a reference and an approximate guide only and does not guarantee an exact or perfect fit. The proper fit of pointe shoes depends on individual foot shape and toe pads used by dancer.

The recommended way to determine correct pointe shoe size is to be fitted in local shop.

Grishko® Vamp Foot								Width (k	oall of foo	ot circum	ference)			
Grishko <sup>®</sup> size	ı	mp ight	I	oot nght		narı	row		mic	ddle	wide			
		J .		J .		X	Х	X	X	XX	XX	XXX	XXX	XXX
	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches	mm	inches
1/2	45	1.77	195- 200	7.68- 7.87	189	7.44	194	7.64	199	7.83	204	8.03	209	8.23
1	50	1.96	200- 205	7.87- 8.07	192	7.56	197	7.76	202	7.95	207	8.15	212	8.35
11/2	50	1.96	205- 210	8.07- 8.27	195	7.68	200	7.84	205	8.07	210	8.27	215	8.46
2	55	2.16	210- 215	8.27- 8.46	198	7.80	203	7.99	208	8.19	213	8.39	218	8.58
21/2	55	2.16	215- 220	8.46- 8.66	201	7.91	206	8.11	211	8.31	216	8.50	221	8.70
3	60	2.36	220- 225	8.66- 8.86	204	8.03	209	8.23	214	8.43	219	8.62	224	8.82
31/2	60	2.36	225- 230	8.86- 9.06	207	8.15	212	8.35	217	8.54	222	8.74	227	8.94
4	65	2.55	230- 235	9.06- 9.25	210	8.27	215	8.46	220	8.66	225	8.86	230	9.06
41/2	65	2.55	235- 240	9.25- 9.45	213	8.39	218	8.58	223	8.78	228	8.98	233	9.17
5	70	2.75	240- 245	9.45- 9.65	216	8.50	221	8.70	226	8.90	231	9.09	236	9.29
5½	70	2.75	245- 250	9.45- 9.84	219	8.62	224	8.82	229	9.02	234	9.21	239	9.41
6	75	2.95	250- 255	9.84- 10.04	222	8.74	227	8.94	232	9.13	237	9.09	242	9.53
61/2	75	2.95	255- 260	10.04- 10.24	225	28.86	230	9.06	235	9.25	240	9.45	245	9.56
7	80	3.15	260- 265	10.24- 10.43	228	8.98	233	9.17	238	9.37	243	9.57	248	9.76
71/2	80	3.15	265- 270	10.43- 10.63	231	9.09	236	9.29	241	9.49	246	9.69	251	9.88
8	85	3.35	270- 275	10.43- 10.83	234	9.21	239	9.41	244	9.61	249	9.80	254	10
81/2	85	3.35	275- 280	10,83- 11,02	237	9.33	242	9.53	247	9.72	252	9.92	257	10.12
9	90	3.54	280- 285	11.02- 11.22	240	9.45	245	9.65	250	9.84	255	10.04	260	10.24

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# SOFT BALLET SHOES SIZE CORRESPONDENCE CHART

			SI	ZE		
CATE	GORY	Foot length, mm	Foot length, inches	Street shoes size	Soft ballet shoes size	
		145	5.75	23	27	
	TODDLERS	150	5.90	24	28	
	ODL	155	6.10	25	28.5	
	10T	160	6.29	25.5	29	
		165	6.49	26	30	
		170	6.69	27	30	
		175	6.88	28	31	
OL)		180	7.08	28.5	31.5	
KIDS (PRE-SCHOOL)		185	7.28	29	32	
-SCI		190	7.48	30	33	
-SRE		195	7.67	31	34	
) SC		200	7.87	31.5	34.5	
\ <u>\</u>		205	8.07	32	34.5	
		210	8.26	33	35	
	)L)	215	8.46	34	36	
	9	220	8.66	34.5	37	
	KIDS (SCHOOL)	225	8.85	35	37.5	
		230	9.05	36	38	
		235	9.25	37	39	
		240	9.44	37.5	40	
		245	9.64	38	40	
		250	9.84	39	40.5	
		255	10.03	40	41	
TS		260	10.23	40.5	42	
ADULTS		265	10.43	41	43	
AI		270	10.62	42	43.5	
		275	10.82	43	44	
		280	11.02	43.5	45	
		285	11.22	44	46	
		290	11.41	45	46.5	
		295	11.61	46	47	

# SOFT BALLET SHOES FEATURES

							Model					
Material	Color	Little Star	Little Star Ltn	Model 5	Perfor- mance	Dream Stretch	Dream Stretch 10	Model X	Tempo	Syner- gy	Opus	Model 10
	White									•		•
	Ballet Pink	•		•	•			•	•	•	•	•
	Black			•	•			•	•	•	opus  o  o  o  o  o  o  o  o  o  o  o  o  o	•
Canvas	Tan			•	•			•	•		•	•
	Light Pink			•	•			•	•			
	Grey			•	•			•	•			
	Light Tan			•	•			•	•		•	
Stretch	Ballet Pink					•	•					
Canvas	Tan					•	•					
	Black					•	•					
	White					•						
	White	•		•				•	•		•	•
Leather	Ballet Pink	•	•	•	•			•	•		•	•
	Black			•				•	•		•	•
	White	•		•							•	
Satin	Ballet Pink	•		•							•	
	Black			•							•	
	Α	•	•	•	•	•		•	•	•	•	•
	В	•	•	•	•	•	•	•	•	•	•	•
Widht	С			•		•	•	•	•	•	•	•
VVIGIT	D			•		•	•		•	•	•	•
	Е			•				•	•	•	•	•
	F			•					•	•	•	•
Sole	Split	•		•		•	•	•	•	•	•	•
	Full	•	•	•	•						•	
Vamp	High			•		•	•		•	•		•
	Low	•	•		•			•			•	

Colors available on customer's request.

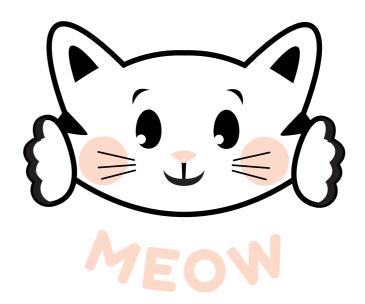
# LYRICAL / MODERN SHOES SIZE CORRESPONDENCE CHART

Material	Color		Model									
Material			Yana	Alina	Irina	Model 3	Model 5					
	White			•								
Leather	Ballet Pink			•			•					
	Black			•			•					
	White			•								
Canvas	Ballet Pink			•								
	Black			•								
Microfiber	Ballet Pink		•		•		•					
Polyamide	Beige					•						
1/2	High											
Vamp	Low		•	•	•		•					

Grishko <sup>®</sup> size	Street shoes size
2XS	28-30
XS	31-32
S	33-34
М	35-36
L	37-38
XL	39-40
2XL	41-42

# SIZE CORRESPONDENCE CHART WARM-UP BOOTS

Street	Size													
shoes	31-32	33-34	34.5-35	36-37	37.5-38	39-40	40.5-41	42-43	43.5-44	45-46				
size	2XS	XS	S	S M L	L	XL	2XL	3XL	4XL	5XL				
M-68/D	•	•												
M-68			•	•	•	•	•	•	•	•				
M-68/1			•	•	•	•	•	•	•	•				
M-68/1D	•	•												
M-75			•	•	•	•	•							



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